Wave

(Histories of the Kursk)

Openned
Press

2006
London

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Internet Edition: 2008

10^-14
Meters
Cosmic Rays
1/Seconds
10^22
W S

Heliosphere is almost hermetic news
Wheat market virtually determinate

ON

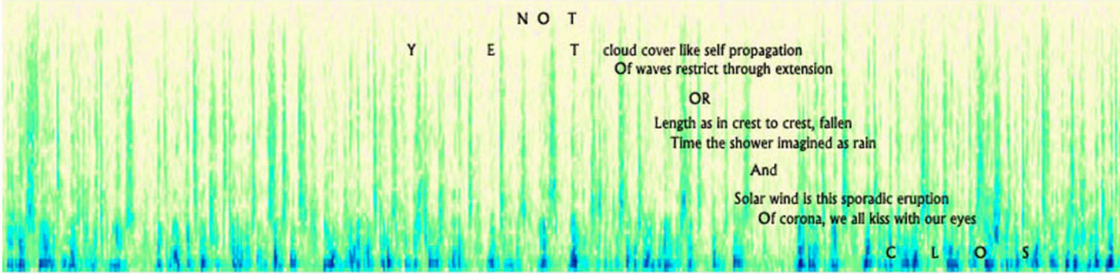
Sun spots munons ionize chaotic
In discharged lines white timbres

YES

Lightning systems established
On balloon ascent bubbles burst

NO

Galactic lips wet in nuclear rust
True constellation is not qui T e form causation



N O T

Y E T cloud cover like self propagation
Of waves restrict through extension

OR

Length as in crest to crest, fallen
Time the shower imagined as rain

And

Solar wind is this sporadic eruption
Of corona, we all kiss with our eyes

C L O S

The ability to reduce everything to simple fundemental laws does n o t imply the ability to start from those laws and reconstruct the universe
Philip W. Anderson.

Cosmic Rays
10^{-13}
10^{21}

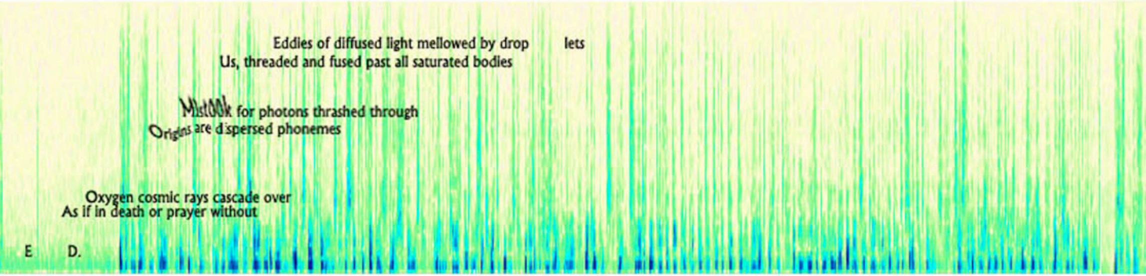
G O L

It looks nothing like the Kremlin
55.47 N: Longitude, 37.32 E

Moscow's cosmic ray station: Latitude
Experiments. This is the location of

Soaked naked in hot tubs of science
A warm water drilled hole by fat men

Protector - Detector in Greenland's ice pit
The atmosphere is a 13 ft deep concrete



Eddies of diffused light mellowed by drop lets
Us, threaded and fused past all saturated bodies

Mistook for photons thrashed through
Origins are dispersed phonemes

Oxygen cosmic rays cascade over
As if in death or prayer without

E D.

Image 1: Cosmic rays were discovered in 1912 by Victor Hess, he found that an electroscope discharged more rapidly as he ascended in a balloon. He attributed this to a source of radiation entering the atmosphere from above. Now most scientists agree, for various reasons, that Cosmic rays (as a term) is used incorrectly when placed on the electromagnetic spectrum.

Dispersion: the ejaculation of polysemy, "efflorescence of the signifier" may come as far as asemy. Silencing the voice of those paper authors who remember their lines and straight jacket the play. (Bruce Andrews: Code Words)

10^{-12}
Gamma
Rays
10^{20}

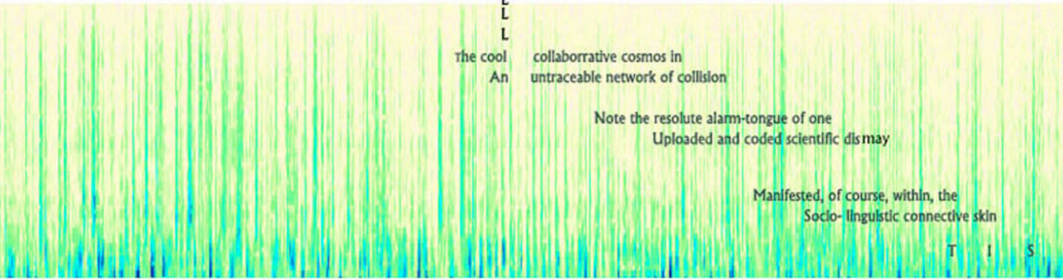
D

Roofs, the Russian farmers said, while
Celestial pine forests on Borovitsky

Screamed from their ghosts stripped
Of electrons paradoxically formed negative

Elections, prevalent for executive
Obscures all but that un-quantifiable

Nothing stops space the burgeoning
Cataract the knitted waterfall of impact



L
L
L
The cool collaborrative cosmos in
An untraceable network of collision

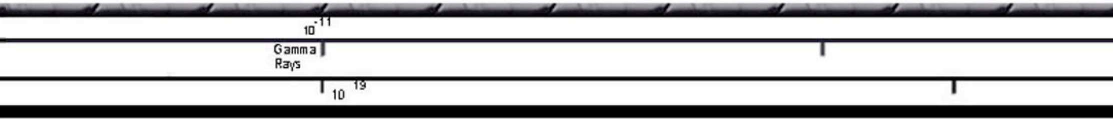
Note the resolute alarm-tongue of one
Uploaded and coded scientific dismay

Manifested, of course, within, the
Socio- linguistic connective skin

T I S

Barents Sea Chronology and Launch Log: Type: Orbital Launch Site. Operator: Russia. Country: Russia. Latitude: 69°18'N. Longitude: 35°18'E. Comments: Launch area for Russian submarines firing submarine-launched ballistic missiles on suborbital or orbital trajectories.

The status of historical discourse is uniformly assertive, affirmative. The historical fact is linguistically associated with a privaledged ontological status: we recount what has been, not what has not been, or what has been uncertain. To sum up, historical discourse is not aquainted with negation. Roland Barthes 'The Discourse of History'



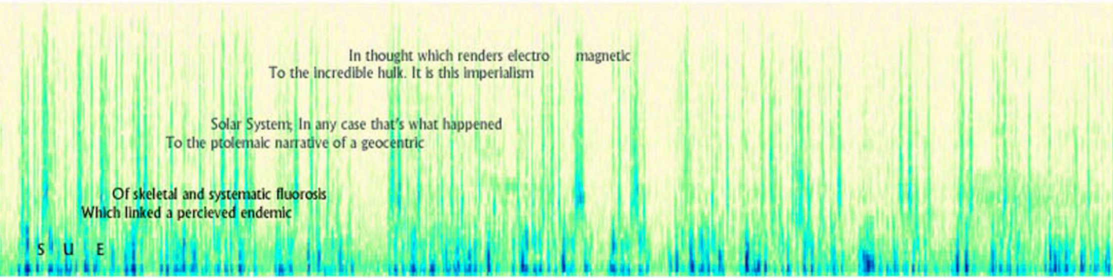
S T

AGamma-ray moon is brighter than a quiet
And vice versa, manifesto is treatment

Argument all cancer is socio-political
Socio-political cancer , when in our

Provide more effective treatments to
How Brachytherapy and Adjuvant

Necessary: waves immune to seizure
Poetry entirely dubious but entirely



In thought which renders electro magnetic
To the incredible hulk. It is this imperialism

Solar System; In any case that's what happened
To the ptolemaic narrative of a geocentric

Of skeletal and systematic fluorosis
Which linked a percieved endemic

S U E

Art CARRIES ON like some beautiful soul that neither affirms nor denies
its complicity with the engagements it lovingly prolongs.
Drew Milne Go Figure

Introductio : Marketing is Everything - Everything is Marketing
David Cole The Complete Guide To Book Marketing

10^{-10}
X Rays
10^{18}

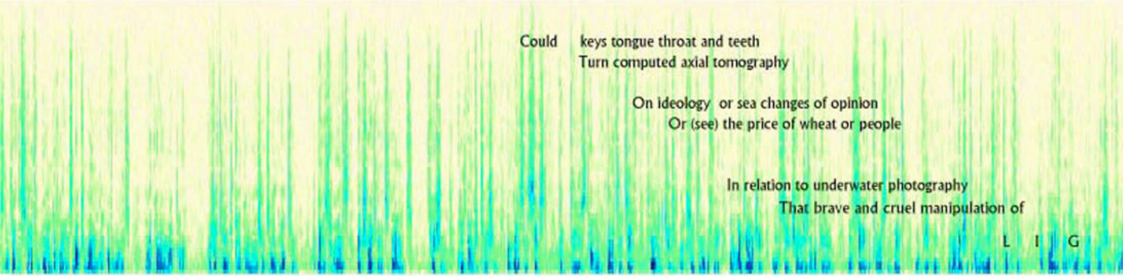
AR

Or stare at her hand long enough
And what you notice is not bone

Or fingers but instead the skeletal bond
Of rings matrimonal and otherwise

(micro and macrro) as your told
To compromise your told not to

Against hands X-rays in experiment ation
Caused amputation and Edison ceased



Could keys tongue throat and teeth
Turn computed axial tomography

On ideology or sea changes of opinion
Or (see) the price of wheat or people

In relation to underwater photography
That brave and cruel manipulation of

LIG

Skeleton: Parts of Speech X by 118 bodies = ?	Percent %	Usage per 100 Million words	Rank in English
Noun (singular)	98.05%	603	10,628
Noun (proper)	1.95%	12	101,599

Russian: скелет скелетный, скелет (frame), костяк, каркас (carcass, frame, framework), набросок (draft, drawing, jotting, minute, outline, sketch).

Image 3: One of the first ever X-Rays taken by Röntgen in 1895 (his wife's hand)

10^{-9}
x
Rays
10^{17}

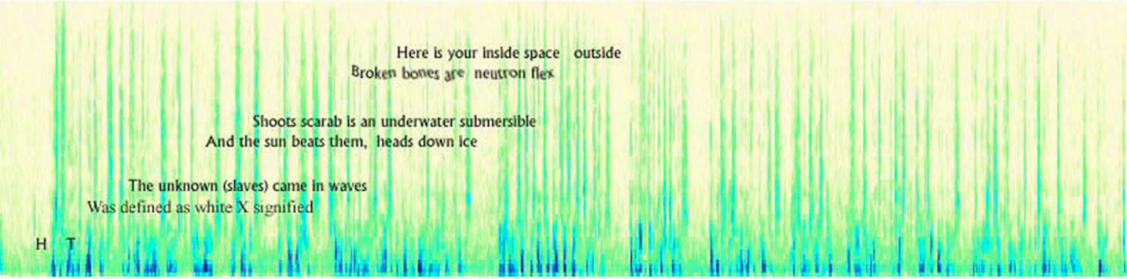
E X T

Digest it all then shut it out
External/internal binaries bury

Every nation seems to fabricate
To write, to test, to rotate by degrees

Crystallon is: frozen drop/ Graphein:
Now what is crystallographic poetics

Like the need for decompression (chambers)
The outside space inside hospitals



Here is your inside space outside
Broken bones are neutron flex

Shoots scarab is an underwater submersible
And the sun beats them, heads down ice

The unknown (slaves) came in waves
Was defined as white X signified

H T

"He hallucinated the silence of the X-ray cabinet, the metling basement. He'd stoop to anything to recover that state. He'd even talk to a journalist."

Sileen standing outside my house in the mouth of Sinclair

Chance and randon sequencing of images can have similar re-synchronising / de-synchronising effects, by causing shifts between coded message readings of the fragments and the intermittently phased current "readings" of present images looped into signal words and thoughts. *Nick Piombino Writing Imaging*

WAVELENGTH INCREASING
10^{-8}
Ultra Violet Radiation
10^{16}
FREQUENCY INCREASING

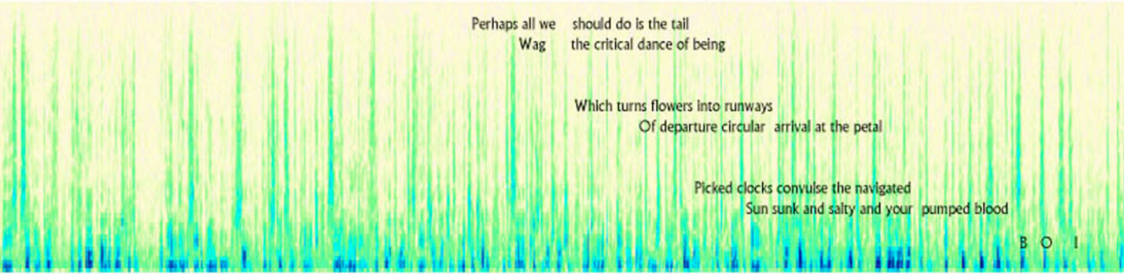
REME

Visions of bees circle your breath
As their dark amber glows hotter

At the end they all see the blue
Orbed sun the disconsolate plumage

Seared and moody in thick black
Light as phoenix transactions

Permit your travel into sad closeted
Abstraction the metonymic paper



Perhaps all we should do is the tail
Wag the critical dance of being

Which turns flowers into runways
Of departure circular arrival at the petal

Picked clocks convulse the navigated
Sun sunk and salty and your pumped blood

BOI

Side view of a green and white Visa debit credit card with highlight on hologram. Image features creative lighting and vivid colors. Can be used to illustrate the concepts of debit, banking, spending, purchasing, shopping etc. Artist is not responsible for any unauthorized use of logos.

Recent publications of Bjorn Gjevik

(Bick E. Nøst and T. Straume) ''Model simulations of the tides in the Barents Sea'' J. Geophysical Res., Vol 99, No C2 3337--3350 (1994)

WAVE LENGTH INCREASING
10^{-7}
Ultra Violet Radiation
10^{15}
FREQUENCY INCREASING
B L A

Or skulls vaporized in the bleak
Reverberations on dismantled hulls

Are spectrum relations and metallic
Showing that familial relations

Struggling to fill the ballast tanks
To see in silicone his furrowed hand

Said diving through manoeuvred practices
Networks I want to kiss each inch the man

Poetics of socio-circuit boards and market
Stop so what is a Microphotolitho graphic

When streptococcal complaints in bubbles
That just (seam to) confirm the silence or noise

Those jammed hatches and sown pockets
When quickly removed from pressure

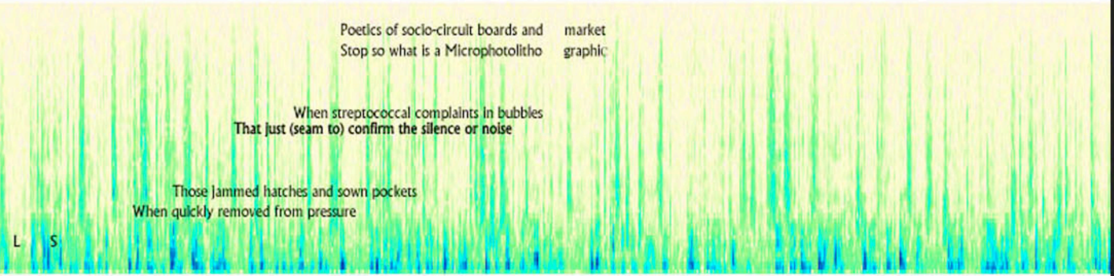
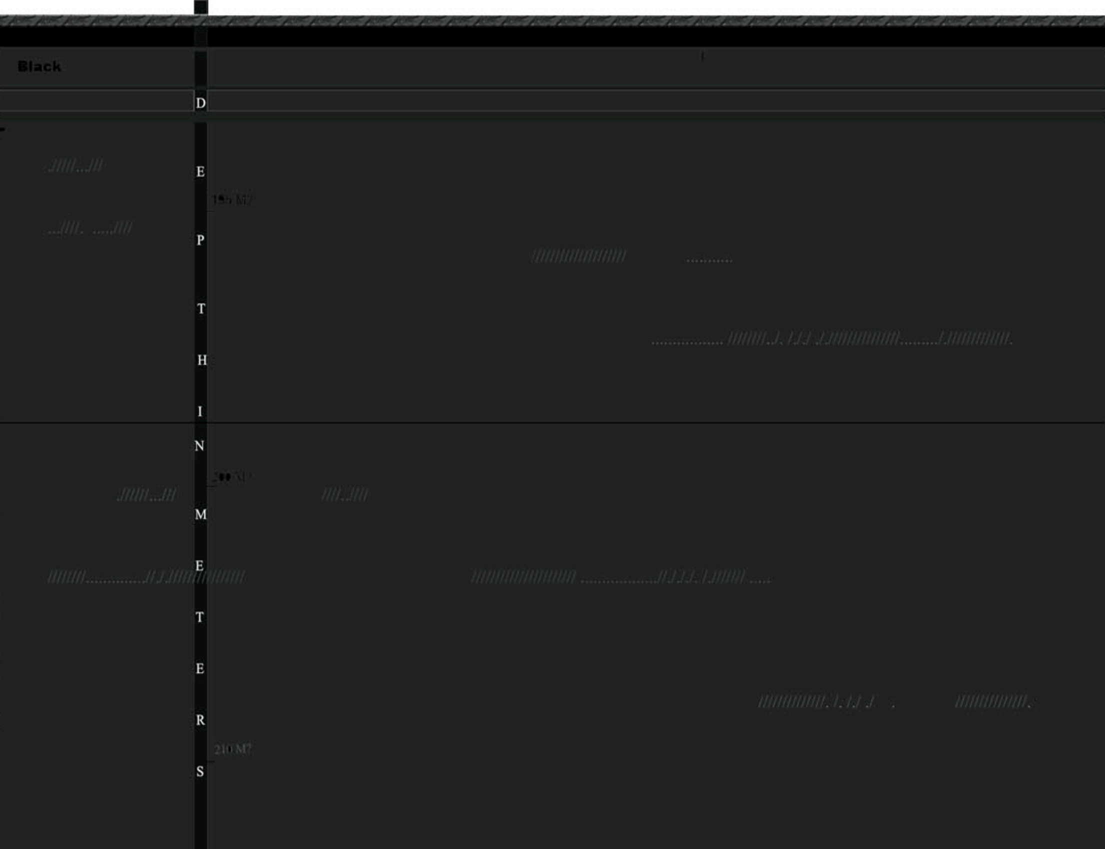


Image 4: The sun as seen through UV light (the colour used is effectively arbitrary)

This art has the very structure of suicide: in it silence is homogeneous poetic time which traps the word between two layers and sets it off less as a fragment of a cryptogram than as a light, a void, a murder, a freedom.
Roland Barthes Writing degree Zero



Black → Grey V

DEPTH IN METERS

caused increases

108 M?

The

shift by

cosomological

light

red

sp ace

the

of

the

120 M?

is expansion

a red

wavelength

shift

190 M?

of

Grey ⟶ **Lilac** 382 nm I 790 THz

D

E

as **between**

56 M ?

P

it **its** **detection**

point

T

of

H **of** **e**

uni **verse** **m**

I

N

point

72 M ?

i

expanding

M

s

the

E

s

tra T **verse** **s** **i** **its**

E

o

R

n

90 M?

S

and

Lilac ⟶ **Blue** 390 nm S 760 THz

DEPTH IN METERS

has

by

42 M?

e

time

the **space** **x**

p

a

n

d

e

that

46 M?

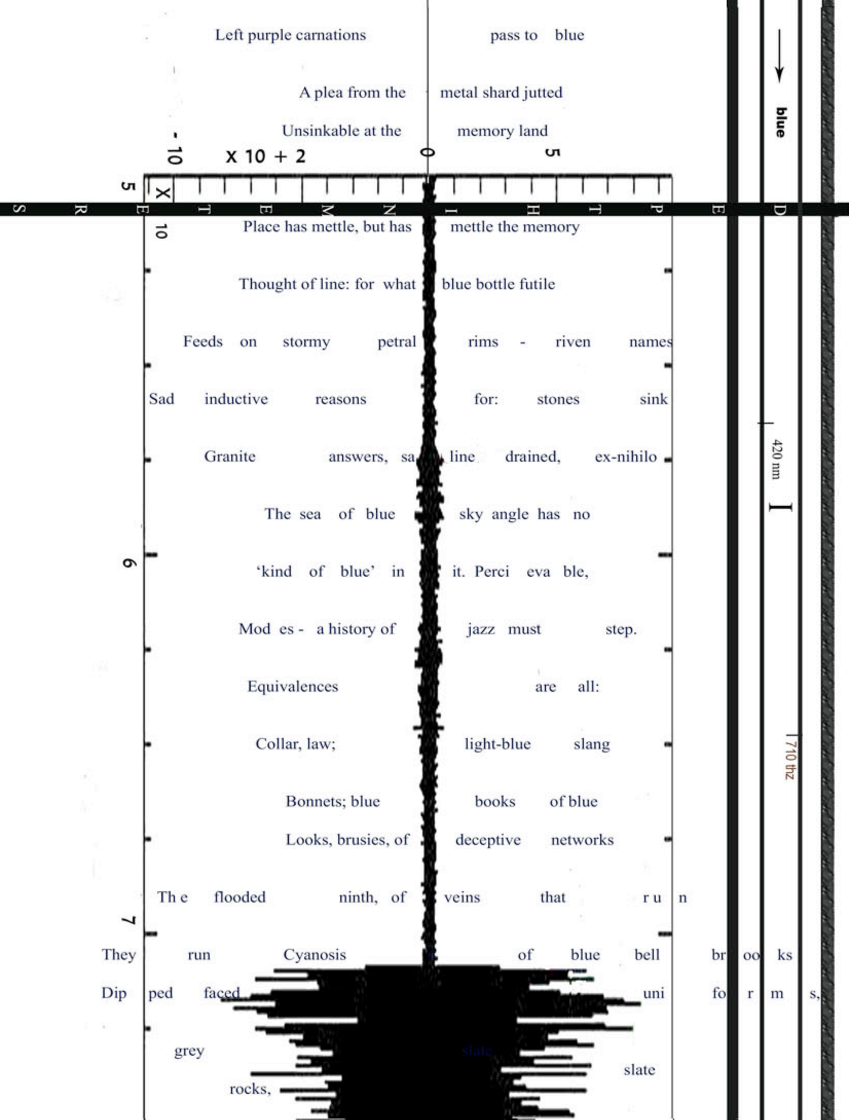
d **crossing**

same

during

am **mount** **the**

48 M?



Left purple carnations pass to blue

A plea from the metal shard jutted

Unsinkable at the memory land

Place has mettle, but has mettle the memory

Thought of line: for what blue bottle futile

Feeds on stormy petral rims - riven names

Sad inductive reasons for: stones sink

Granite answers, sa line drained, ex-nihilo

The sea of blue sky angle has no

‘kind of blue’ in it. Perci eva ble,

Mod es - a history of jazz must step.

Equivalences are all:

Collar, law; light-blue slang

Bonnets; blue books of blue

Looks, brusies, of deceptive networks

Th e flooded ninth, of veins that r u n

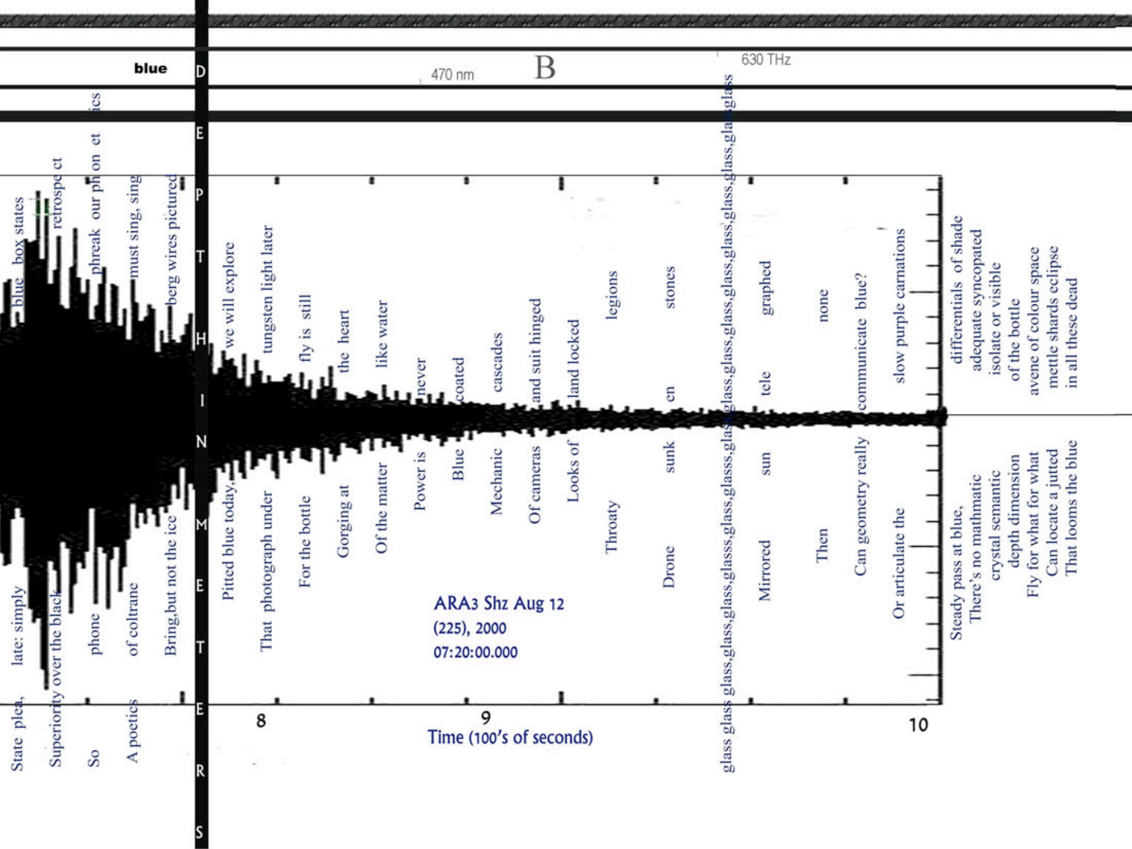
They run Cyanosis of blue bell br oo ks

Dip ped faced uni fo r m s,

grey slate

slate

rocks,



State plea, late: simply blue box states
Superiority over the black retrospe ct
So phone phreak our ph on et ics
A poetics of coltrane must sing, sing
Bring,but not the ice berg wires pictured
Pitted blue today, we will explore
That photograph under tungsten light later
For the bottle fly is still
Gorging at the heart
Of the matter like water
Power is never
Blue coated
Mechanic cascades
Of cameras and suit hinged
Looks of land locked
Throaty legions
Drone sunk en stones
glass glass glass,glass,glass,glasss,glass,glasss,glass,glass,glass,glass,glass,glass,glass,glass,glass,glass
Mirrored sun tele graphed
Then none
Can geometry really communicate blue?
Or articulate the slow purple carnations

Steady pass at blue, differentials of shade
There's no mathmatic adequate syncopated
crystal semantic isolate or visible
depth dimension of the bottle
Fly for what for what avene of colour space
Can locate a jutted mettle shards eclipse
That looms the blue in all these dead

→ **green** D 520 nm L 550 THz

E

Folds

amputate

P 19 M?

T

arr est

H

arm

cities

I

N

or

20 M?

M

the

E

from

T

freeze

E

bleating

R

S 23 M?

→ yellow 580 nm E 520 THz

DEPTH IN METERS

The held

10 M? to false

speech ransom

in

was a this

relationship

12 M?

demand

of

sea how your road simulacrum

atomic

17 M?

Dimitry Kolesnikov

→ Orange

D

620 nm

L

450 THz

E
P
T
H
I
N
M
E
T
E
R
S

"The …
echo
final…
ring…
steel
bulkheads
… atomic
watertight
doors
… Each
compartment
was
then
a
sealed
entity"

Clyde
Burleson

you

are

in

of ceiling

8 M?

with

has the poison

flush

reached
your
bone

boards

white

8.4 M?

who
will
ask
your

hospital at the questions circuit

or and the

do you stare

as the anesthetic
chills your speech
patterns your

phonemes

9 M?

→ red

I 670 nm GH 400 THz T

DEPTH IN METERS

4.2 M ?

5 M?

7.5 M?

their
logos
of
copper
nitrate
bark
you
now
as
if
the
plated
sheets
of
the
earths
crust
converged
into
your
single
word
mantle
echoing
from
thorax
that
fragment
of
rubble
on
the
legion
of
seared

wires
smothering
face
came
your
infected
finger
eradicate
refuse
words
South
African
pot
hole
leading
to
the
seas
for
if
we
cut
the
sky
sea
tarmac
river
shiver
suction
to
the
home
stitch
the
fabric

of
calculation
to
the
certainty
of
hypothermia
or
the
bomb
insert
the
flag
of
Lybia
the
chlorophyll
pigment
of
sea
American
Foreign
Policy
then
project
it
on
impersonal
surface
remove
dimension
there
is
no
such

thing
as
failure
of
language
people
fail
language
chained
and
subservient
follows
mute
and
irreverent
the
writing
drags
in
the
wake
of
anything
else
to
do
sniffs
debris
like
dialectics
exploring
material
folds
of
paper

10 -6
Near Infrared Radiation
10 14

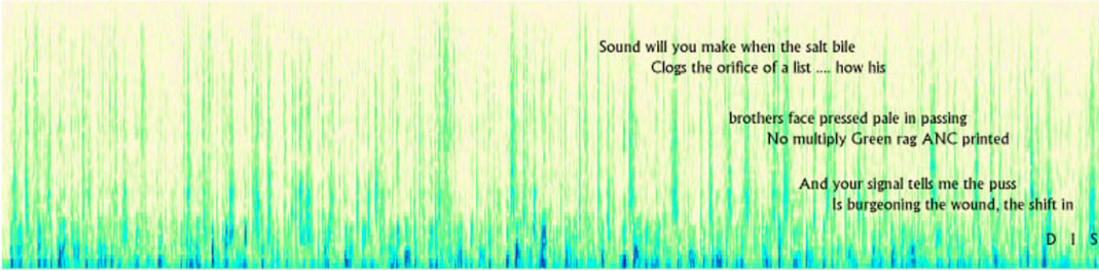
CK

Resurecting figures, applying characters
Of never definition wave form dead

It isn't empty fabrication or meek
Description but constitution echoes

From thorax regions and the wheat market
Who gives a fuck about the wheat market?

~~What sounds can't you make when your~~
Thumb and little finger touch? Or what



Sound will you make when the salt bile
Clogs the orifice of a list .... how his

brothers face pressed pale in passing
No multiply Green rag ANC printed

And your signal tells me the puss
Is burgeoning the wound, the shift in

DIS

His face is turned toward the past. Where we percieve a chain of events, he sees one single catastrophe which keeps pilling wreckage upon wreckage and hurls it infront of his feet. The angle would like to stay and awaken the dead, and make whole what has been smahed. But a storm is blowing from Paradise; it has got caught in his wings with such a violence that the angel can no longer close them.

And feathers flock to face, stick to bind in eyes. Spinning wildly in glue dirt they suffocate and every advertisment are mirrors reflecting wings, depth is all surface We hide under bridges for storms to blow past the gate and see the angelic face whose eyes now reflect the piling mass of bone and crystall time, we write with eyes ou our present past.

10^{13}
Far infra
Red
10^{-5}

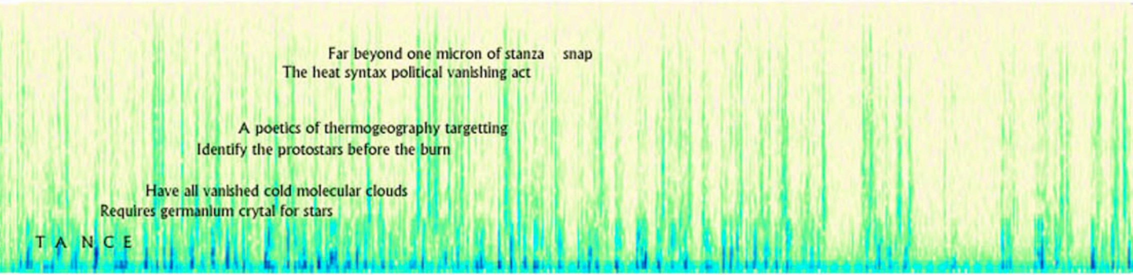
STATE

Deny the complexity both the complicit
Is this the adequate expression google it

Guilt stench fd = 2(Vradar Cos P Cos Q)(f/c)
Or responsive smiles a twist of door lock

Command commodified risk of troup movement
Fragile prism bodies emitting remote control

~~Telluride the persistant relevance of Herschel~~
lead sulphide Indium Antimonide Mercad



Far beyond one micron of stanza snap
The heat syntax political vanishing act

A poetics of thermogeography targetting
Identify the protostars before the burn

Have all vanished cold molecular clouds
Requires germanium crytal for stars

TANCE

A historian who takes ***this*** *as his point of departure stops telling the sequence of events like the beads of a rosary. Instead he grasps the constellation which his own era has formed with a definite earlier one. Thus he establishes a conception of the present as the 'time of the now' which is shot through with chips of Messianic times*

This is the monad of the Kursk.

10 -4
Micro Waves
10 12

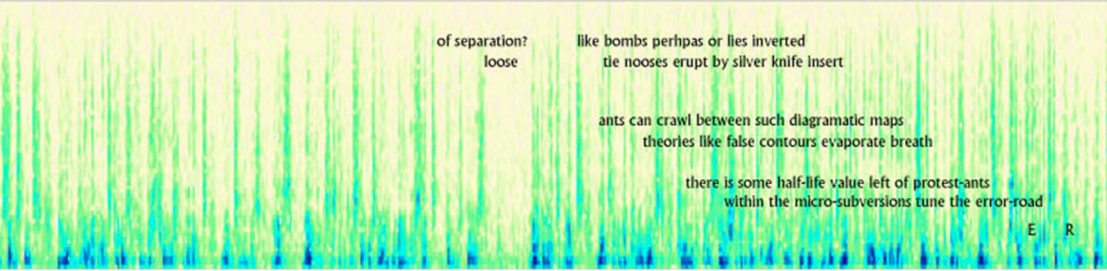
MENT

or mean denote an average portend hate
blood boils again against white inside shell

or shelf aloang a barren lancing cleft
or left which sunk wrought iron spark

gutter Zinc simmer parabolic /mutter/ 3:00 a.m
your in dreams again against a shutter dark

~~With horse trough motion through~~   ~~gurgle GaAs~~
smuggled photvoltaic synapse   marks mute grids



of separation?   like bombs perhpas or lies inverted
loose   tie nooses erupt by silver knife insert

ants can crawl between such diagramatic maps
theories like false contours evaporate breath

there is some half-life value left of protest-ants
within the micro-subversions tune the error-road

ER

The history of writing like the history of science would
two simplicities , between two forms of transparence
of the natural entity in an unrestrained consumption
signifying expense to almost nothing. There would be

cirtcuate between two epochs of universal writing, between
and univocity: an absolute pictography doubling the totality
of signifiers , and an absolute formal graphie reducing the
no history of writing and of knowledge except between these two

10 -3
Micro Waves
10 11

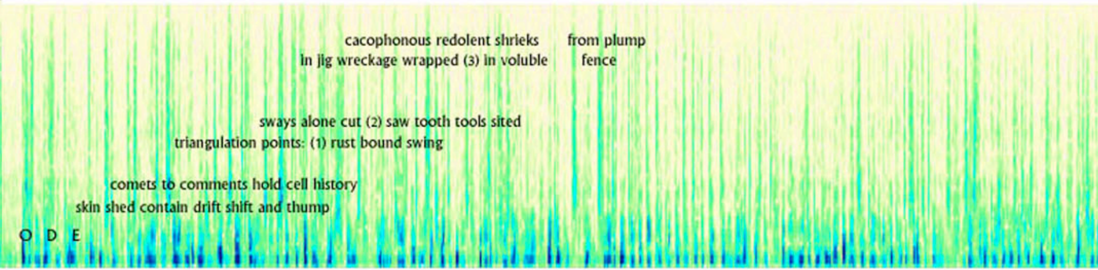
R E

school yard regurgitated derision
I mellifluent viable palaver vituperated

eyes are liquescent conduits ichorous paths
been watching children cook for hours

lines or bars or rungs or give up now
toy rockets ritual learning no lets jump

play dirt abuse roulette bodies jerk off
apparatus or corner abacus tarmac ground



cacophonous redolent shrieks from plump
in jig wreckage wrapped (3) in voluble fence

sways alone cut (2) saw tooth tools sited
triangulation points: (1) rust bound swing

comets to comments hold cell history
skin shed contain drift shift and thump

O D E

poles . And if history is not thinkable except between these two limits, one without suspecting the concept oh history itself. If one has always thought the doubt through a blindness toward the archeological or eschatological limits,

cannot disqualify the mythologies of universal script - pictography or algebra - contrary, opposing history to the transparance of true language, it was no starting from which the concept o history was formed. Jaques Derrida

10^{-2}
T.V Waves
10^{10}

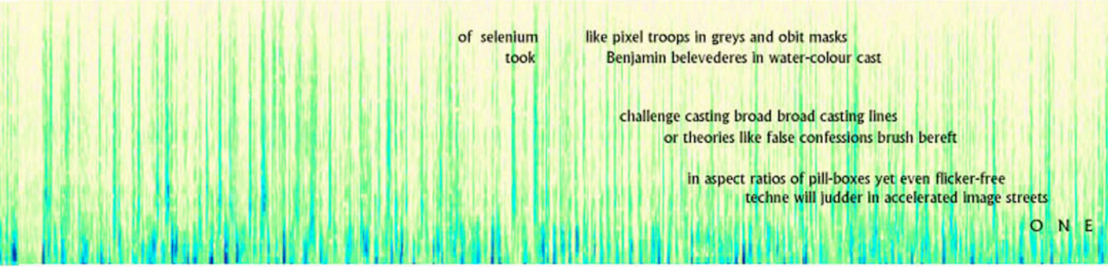
VISION

past the attic snow tipped glacial
remediated from neon ketchup   pine

rooks nothing like a fallow gremlin
gold or naked soak which sunk on plugged in spark

detector - the inspector stutters over at 3:00 a.m
repeat the torpid googles from the porcelain   bath

~~re- programmed is atmosphere~~   ~~the stuffy hook down arch~~
limbs to mangle a phony   trashed up grins cascade



of selenium   like pixel troops in greys and obit masks
took   Benjamin belevederes in water-colour cast

challenge casting broad broad casting lines
or theories like false confessions brush bereft

in aspect ratios of pill-boxes yet even flicker-free
techne will judder in accelerated image streets

ONE

The ability to simply reduce everything to ability to fundemental laws
The ability to reduce simply reduce laws to ability to fundemental simply
The reduce to reduce simply reduce laws to fundemental ability simply

no t ability fundemental reduce imply ability everything construct the verse
no t ability reduce imply simply everything construct the uni   verse
not ability reduce imply simply uni construct the laws simply reduce verse

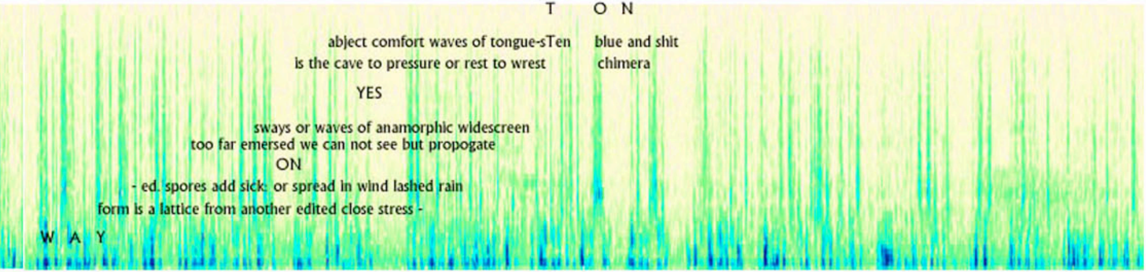
10^{-1}
T.V Waves
10^{9}

NE~~W~~

behind propolsive sight is where is is being
you know all this monomaniacal virtual spot
And

freedoms are metaphotic guillotines deftly cocked
been watching you through how(e) you play
OR
lines or bars or rungs or join up now
hisT ory the burlesque torture of all this

~~stretches is the test gaps of hapless happiness~~
mirrored chiasmus buT in how far one idea



TON

abject comfort waves of tongue-sTen blue and shit
is the cave to pressure or rest to wrest chimera

YES

sways or waves of anamorphic widescreen
too far emersed we can not see but propogate
ON
- ed. spores add sick: or spread in wind lashed rain
form is a lattice from another edited close stress -

WAY

Simply the to simply reduce everything fundemental ability to laws
The ability to reduce simply reduce laws imply reduce law simply reduce
The reduce to reduce simply reduce laws to fundemental ability simply

no falability fundemental reduce imply ability everything imply ability construct
laws imply reduce law simply reduce laws imply reduce law simply reduce law
no t ability reduce imply simply uni construct the laws simply construct the verse