



basemeta

I N T H E B A S E M
E N T O F T H E F O
U N D R Y / O L D S
T R E E T / L O N D O
N F R O M 1 8 : 3 0
T O 2 3 : 3 0 2 5 / 0
3 / 0 9 W E T I N K
P E R F O R M A C Y
C L E O F S E N S O
R Y E X P E R I M E
N T S

T H E
F O L
L O W
I N G
P A G
E S

P R E S E N T

DOCUMENTATION OF THESE EXPERIMENTS

OR MEASUREMENTS

OR TESTS

I N H A L E

For the purposes of this experiment, an inhalation takes place:

a till receipt rolls along the floor until it comes to a stop.

S M E L L

Potentially odorous phenomena are broken down the length of the page into syllables.

P R O C E S S

Rip across to fit length of page, write across.

SITE SIGHTING

put on your lens. I am the
pupil.

Face the retina.
Move from side to

side.
Move up
and

down.

reflect site onto the retina
WRITE word
locate
word

P R E P A R E

the room into sections to

T A S T E

type

P R O C E S S

highlight

TOUCH textualise

neurons bound multicoloured

receive touch

CONTACT

textualise touch

SHED

fill your empty neurons. expose
your neurons by touching
textualising

TOUCH

RECORD

SHED

I N N E R E A R

LISTEN

WRITE

HEAR

STOP

CIRCLE

O U T E R E A R

HEADPHONES

REWIND

TRANSCRIBE

PRESENT

CIRCLE\

concentrate on breathing in
to permeate a PREDICTION

breathe
breathe
breathe
breathe
breathe
breathe
breathe
breathe

activate SIXTH SENSE

breathe
to concentrate
breathe
breathe
breathe
breathe

FOCUS

exhale digitally capture
sixth dimension

enter p h y s I c state

Close eyes

WRITE prediction

BRI	TON	LSH
AR	ARAT	RASIDE
S	LIPS	OUT
PR	EYE	VATE
T	WORT	ISH
P	ER	L
PIS	SOFT	ER
C	HAIN	LY



to be
I touch curtain
on outskirts

SWF
looks forward

Palm now WARM
2 scenes does an
Ilesh Persistent

lying
A thick line
hands meet

Unload look a
screen strofate
blame ^{carressing}
words
skinning

homogeneous of
until
ob doom faced
Can I touch the
Screen

overlapping text
like borrowing
from a d Jesus
is the curtain
leaning on me I
hear laughing
end ice

IMPROVISE
he moves
words more
extra

ding

head wedding

LONG
SCARF

CAVERN
LIGHT
SHOG

W ON PHONE

white line

he folds paper

Cools end a
glass of wine in
left hand one
nail stares at
me

rack to woe is
that noise a cola
bottle I'm a girl
she says touching
blue tack now I
watch a wall
there are 2 paint
lines

TARA who is she
mytholo floors to
partly moved not
seng hands sweating
in kitch with
DRAWING

to microphone
to speak
to look @
table

2 books
Approach
a drink to me
pet her



LOTS

LEAD

hand

NT

MOUTH

S

Bob

triangle

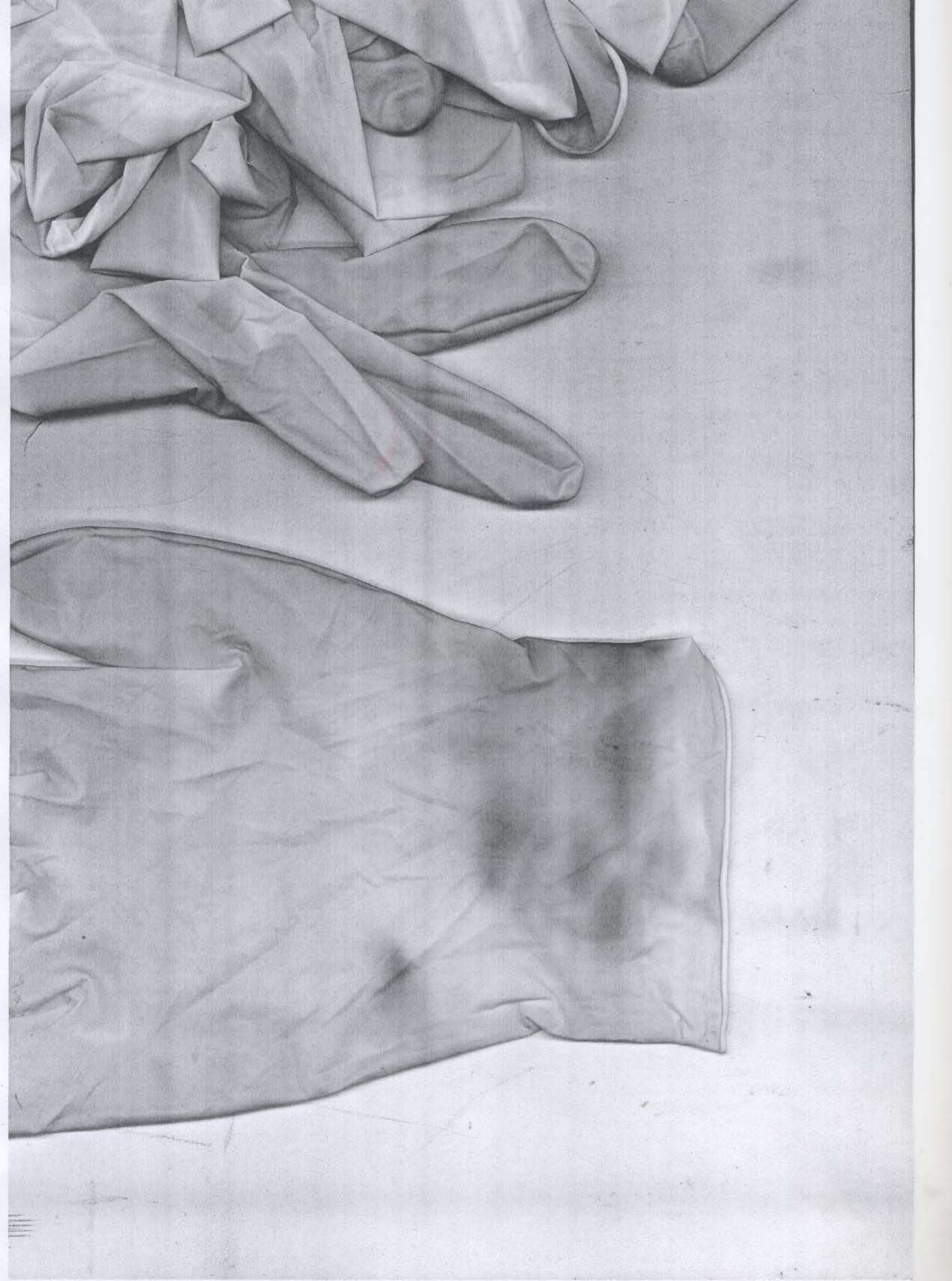
EMPTY

es

HAT

LEARNIN

e



1st Prediction

Boys in a waddle laugh

Staper the drinks to

Avoid a this space

Now empty of a

Spoken word to consider
the air will fill with

Words to testing a bell
tasting a bell.

to hear music over the
sound of the later crack
is disrupting a level of
the knowledge of me

TRACY did a chair wind up
words fast the ~~TYPE~~

now drilling in the room right
ear is in a ~~TTTTT~~

does this page extend to hear
a bell like his I wonder on
a journey less physical to a
looking these their words

RUBER BY

CLARSE Y

HAHA HOLEYER

CLAY PID

ATTEK IC

INTER POL ITE



Is this PJ harry there
is a lens a presence I

became aware of light
on left eye apart
lighter than ^{to close} incidentally
high heels pass me
without of course year fall
it's even now she says



BUN

SITTING

White collar

CURLS WALK BY

HAND OF



S PAY LING
S U PER BING
RE PULP SIVE
UN BLUED ING
RE COT TLE
S TON E
AR MIN E

S TEAM

S GUMMIER

E CLARS

BLEETING

UN FIEDER

UNDR SANDING

ALL BEER TISH

CORNER

COVER

LINK

RUN

SCREEN

CHECK

FRINGE

READING

preventing view

ANGLE WRITING

PARS ARDGEING

ARGENT IC

A STYOOT

FUS S

CORNFLAKE HURL

V EDGE TURB

UNSCUMMED

MISFLAKES

3. Unbrakes under a thing we are
now you are breaking silence/colour
thinking speak of this before
no-one. This is a ~~strange~~ ~~crux~~
is this on a loop
does that become
a language like

hands together
AGAIN

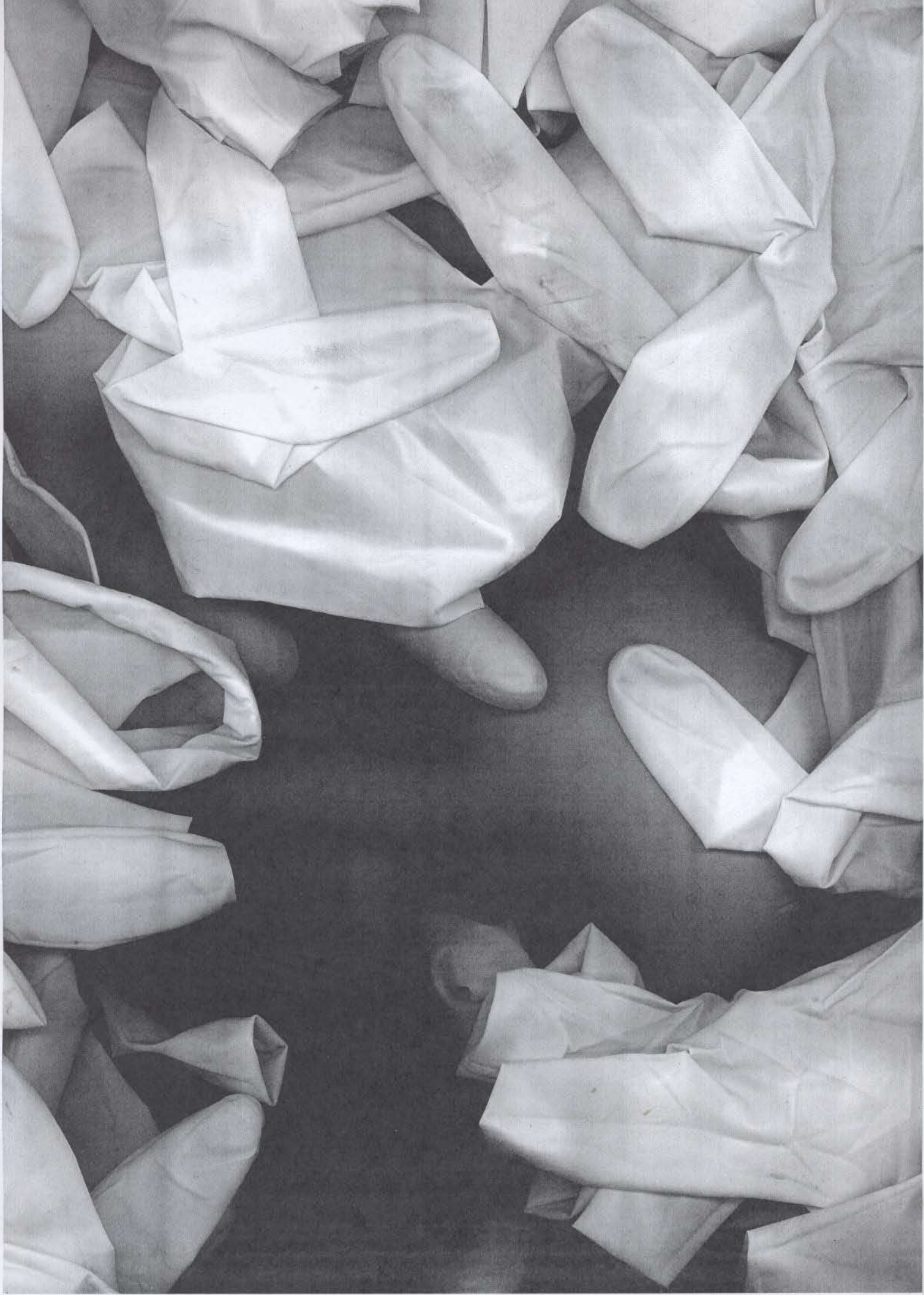


he started with a spit
living it did the speed
this. R. A. C. R. I. S. T.
affend you in a
ALANDSCAPE I AM
A 14 TO FUN

The CAPS YEATH
folded seem so
We spoke about pill
WE go for gaps people Electricity
go for bootlocks







BAG

Ben

Apple in Silver

Play as low

MAN SHAD

CLOCK

COF



BOLDER

BRISHER

BURNIGHTS Y

BREVDREN

BREAD FLOWER SUIT

ARMINIAN

SPECIALISTIC

SALVO

WITWORT TWO

orange writes BAG

LOOKING

red circle
Aliput

So pointing joining dots
Follow instructions on the
wing

hands together

pressing against door
the speaks of cold fridge
in earth sprawling my
soft pedals part
describe a tremor to
a cavernously snaked
being did cough to
the day rich of
balena not knowing

Boots covered in
terrapine I finger
hangs on a rail step
I one was rocking to
a rip this slips into
wings waiting predictably
at sea - we are not
AT SEA HERE

diss nella Mela
I like the sand
no finger sholes I
skyways funnel I
could draw this for
you you saw this well
you watched this well
trying not to notice

In your speech speaking
wild flocks steps on
stairs a wooden I
feel a slight breeze
through the back.
Avent over seas
white this is breeze

POET, Redell Olsen
perform next time



UN TWEED D
JA DEAD JADE
ARSE NOOL PULL
P UN ISH
BROT WASHU HER
S HAIR S
OF PER ING
GOVERNMENT ALIST
S TED ER

PETERED
 COUGH
 WHOOTING
 CONDENSED
 appause
 pliee
 play
 A 1.1. CAT
 MIND THE
 acid
 breaks
 GAP
 brix
 (the clap)
 epileptic
 knights
 Mocking
 PARSE HOLE
 relief
 CO S M O (lingus)
 SEE
 poreses
 FOOD
 FAECAL
 play pen
 A pause
 PORN PAURN
 sssssss
 whoting
 cough
 condense
 kjoie
 eojk - joke
 1.0%
 e

So uh
 THIS IS THIS
 calaculy
 won won
 this but um

whoting
 condense
 kjoie
 eojk - joke
 1.0%
 e

Pillar

huddle

Glasses

AP

W

leaning

Shoulders

tle

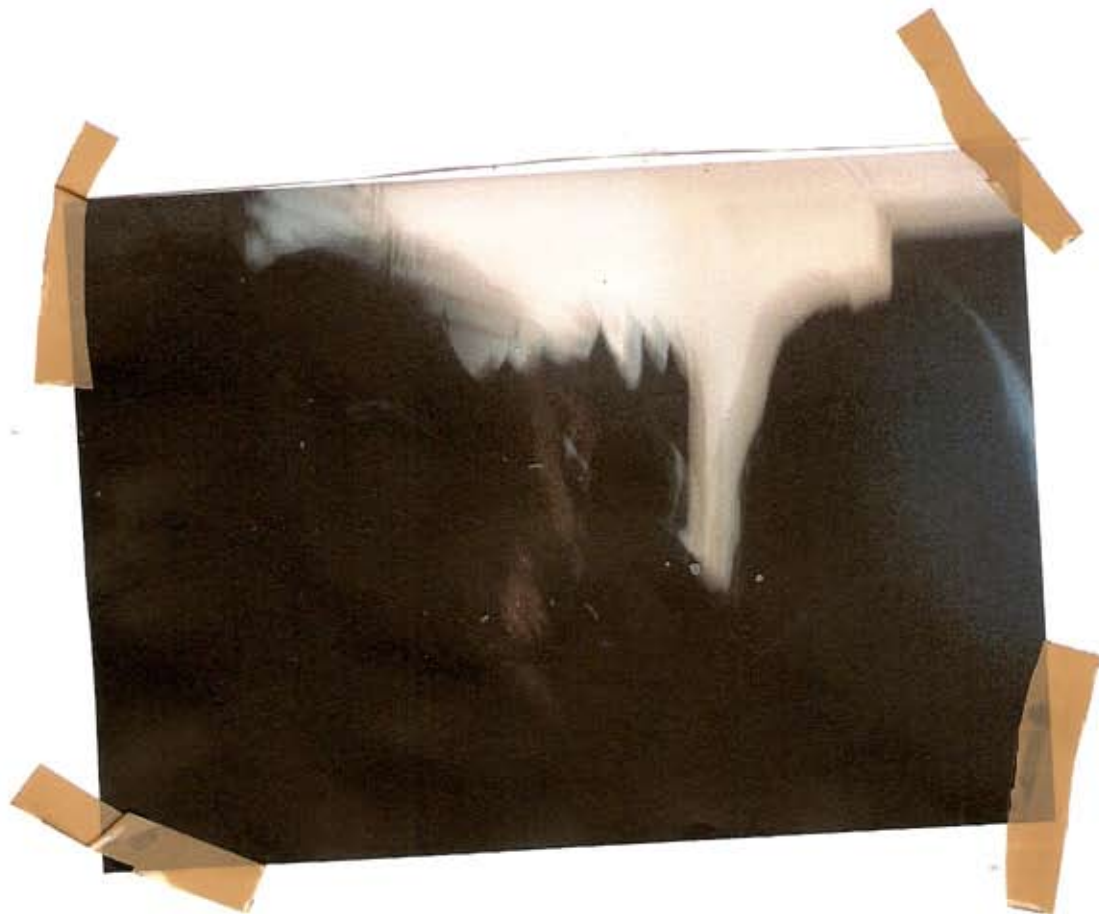
LINE

F

LAUGHING

HA

A



Voice Up and down in
on description of a laugh
Voice Cough
Cough

because Hello he takes
a drink I think
Voltage of a circuit the
this is

Can we should
we scream now should we

ask you to
BUT

SUR PLASTY

PLASTICKY

SCRUMPY

REPULLEDER

CUNFOILLER

CUNLIVE RING

SMOTHER

REBREATHER

REWAXED

ALMIND

REKNEEDIAL

ASSOCIATE

REFRIDGEERATE

ASSOCIATION

FRIDGEDAIRE

UNCASETHOU!

PORG Y-

PAGANISM

PANICK Y

ENLARGED

FINGER ING

DISRESPECT

UNZIDDER

REDEWVEN





I noble
clapping

beer in hand
one upon a
tree from old
people had

I hate poetry
so he said and
now they
applaud.

pirates are they
clonky in texting
texting AMP
faces

James
in
POETS he
punks get the
fuck out

Butter
Set against
wall

nothing I
thinking to
evening I
heard a spill

a triple point
noise to escape
over whispers turn
do a loudness
STATUE

to need he is
space did we
disuss the
language yet

11 Dear lovely
Pope down
ice crackle
Gstein texco
in the

highly focussed
pitches growing
to certain to
entry to the
still beyond

to go Alternate
reading fund
EXIT to run
up stairs I
went hotellyte

le yellow ladder

Semi

FAND

RED

↳ HEADS

LINE

White

SITS

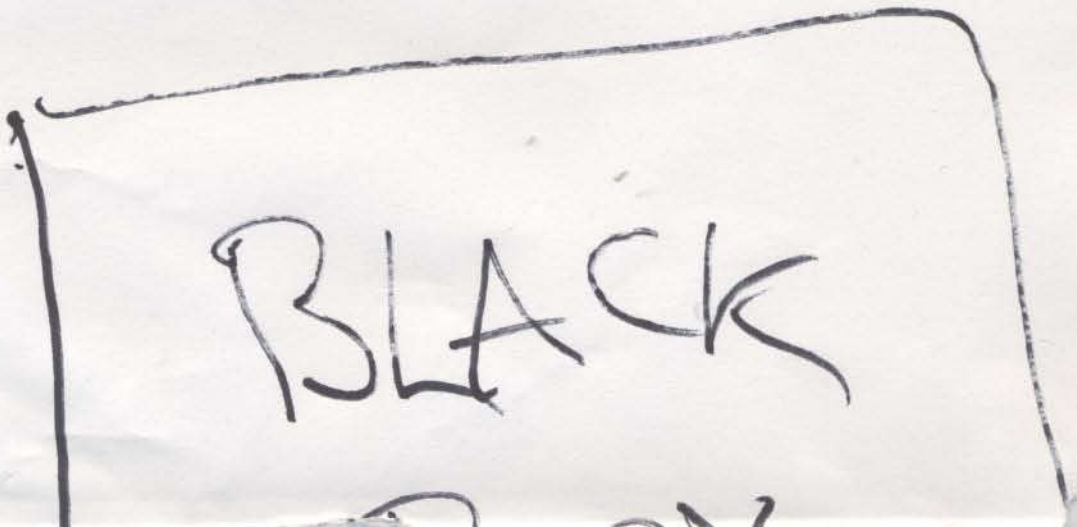
FRINGE

GLANCES

phones

NO-ONE

But



BLACK



(2)

a heart on a t-shirt
to the left is
much more dull than
the right of me
now and he on
the floor is
winking and the
acute music

Shall playsy
" OH
is gasped.

ADRENELINE

SHAIRLS

SNANNY NY

COLONIC

SOXES

STID TD



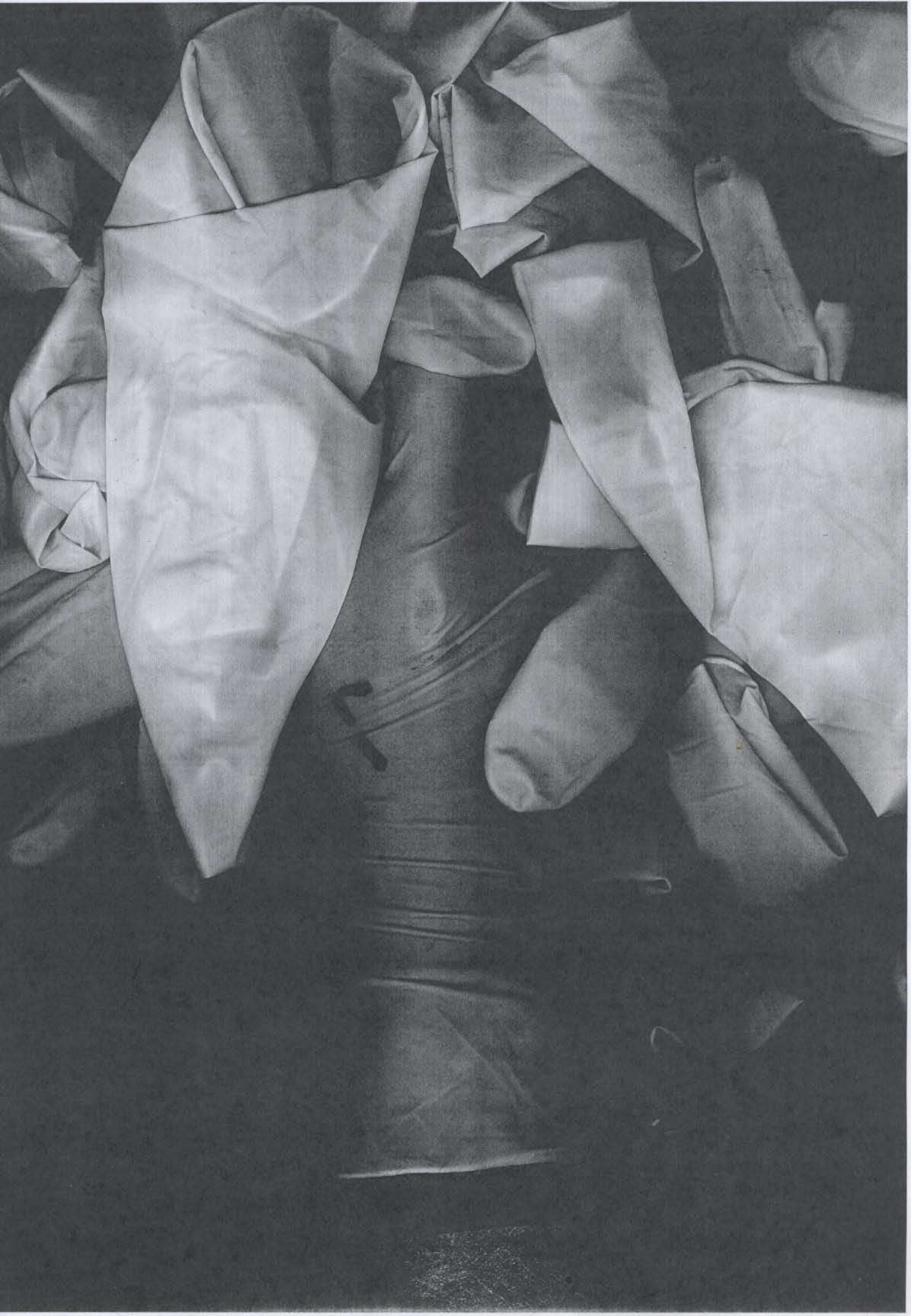




SECOND COURSE

FELT LYOR DOING IT OVERIT TEN LYKLE FURRIES
a longUNGY TONGUE A SUNDRY TONGUE IS INSIDED a very

very long lyer th at is el a lectu lycric acrid
wondering







humming sound of
a corner how hard
is it to describe
two girls sit talking
LAUGHTER

Kevin Ryan
concentration
bell one finger
typing
BOOTS

buying out
a man rests his
head here tooth
but + her
teeth.
Should DOOR

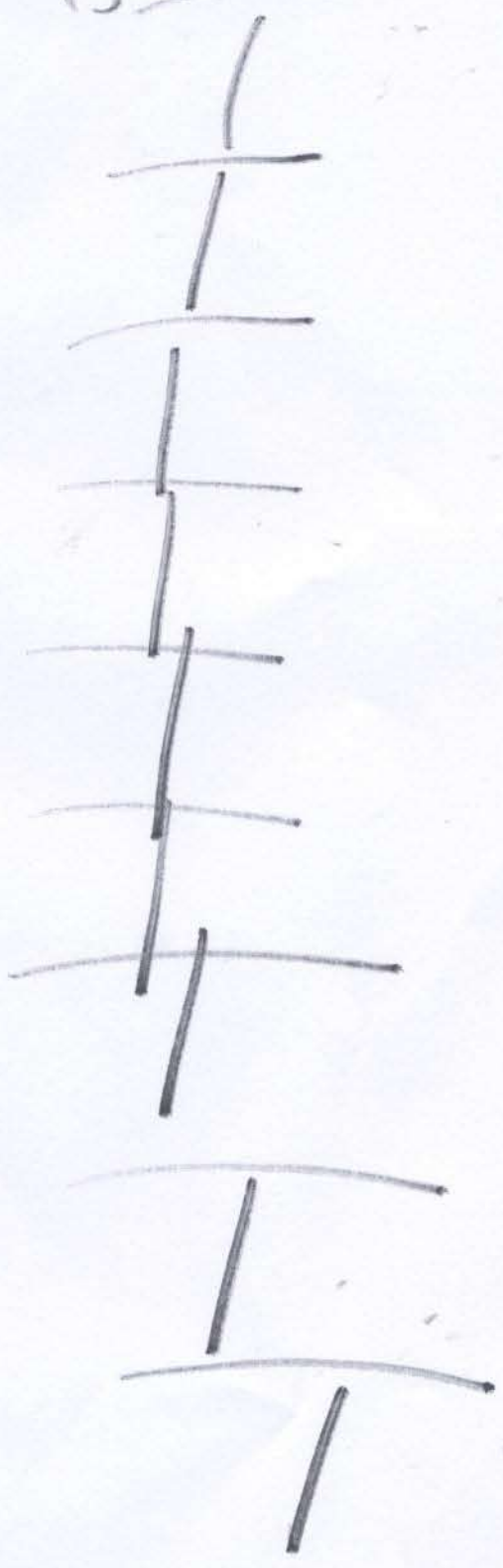
Say if Luke asks
you to say it as
we worry about
hesitants
slope as 6
pull inward

No light
to neon
green
fa
wedding

militents this
surface now touchable
Now fondling how
ultra floats up
dealt meets
globally throughout

Now VOICES NOT VOICES

The VOICE IS



STICKER
SH AFTER
STUTTERING
RESMELLING
REMA~~IN~~ING
SORTEDLY
SUPOSTER

he asked about geography
and elements

Our
geography is what
it is a geometric
a geometric to

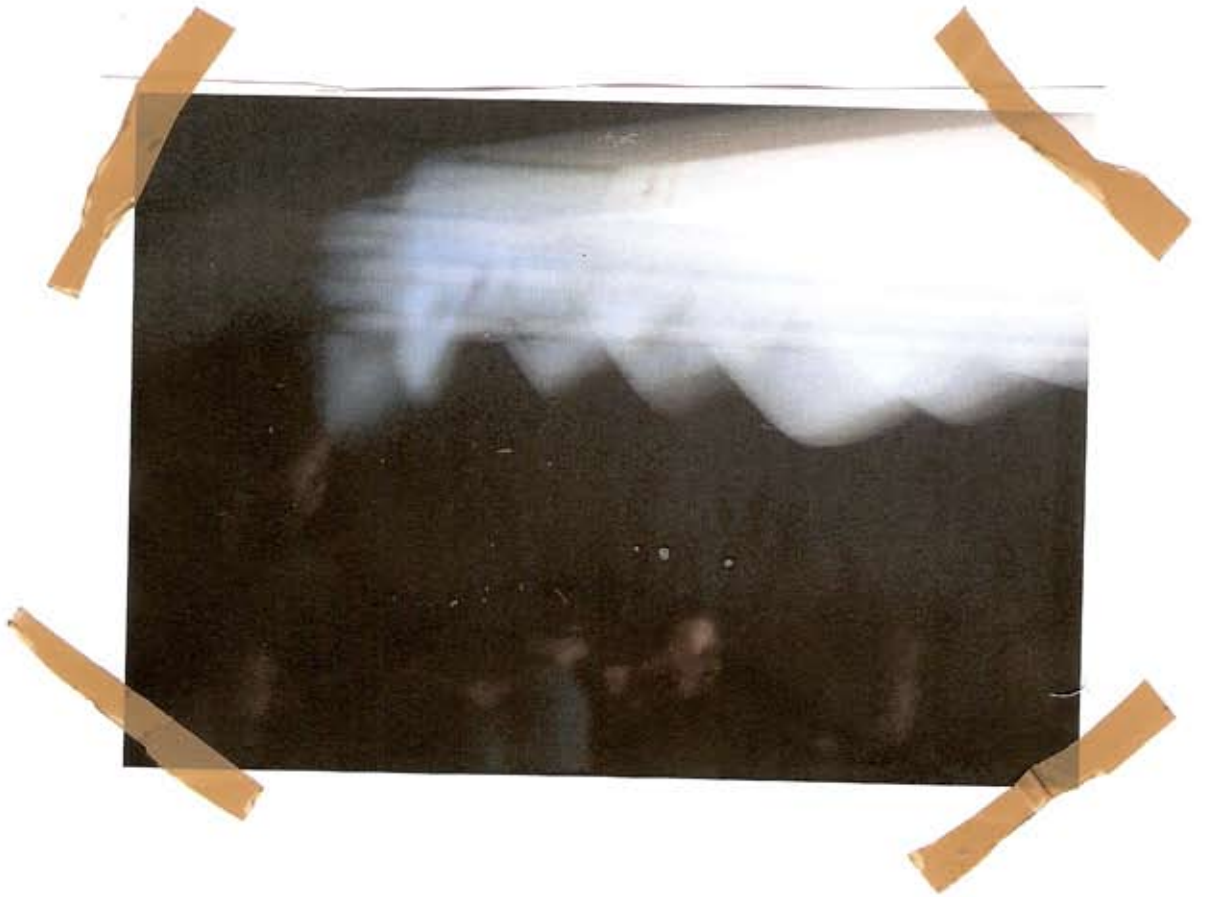
become more by a shimmer

is that a shimmer to

you say this is a

secret is how a

secret non tech



Peak

peak

mili
volts

BRIGHT
LOUD NOW
So what

I whisper is this
a lawful inscription Are
you DISTRACTED





NO	SWEAT	MAN
FUCK	OFF.	AN
FUCK	MINI	PASS
PASS	SKEWL	OFF
FUCK	BACK	PUCK
POCK	SKIN	SUCK
RECELLS		SAVE
ALL	DRIED	MICE



3

Easy to speed to create a good speed up
is a luxury is a spinning to you

My up she speaks with Vigor
My this the Main light Wattle
is of a page which says to
a so lazy helix speed faster to
lay will this speed strict the

My monument she says speaking to talking
Witch kept spoken from speaking to talking
ok + he final but + don't
know the mention the journey

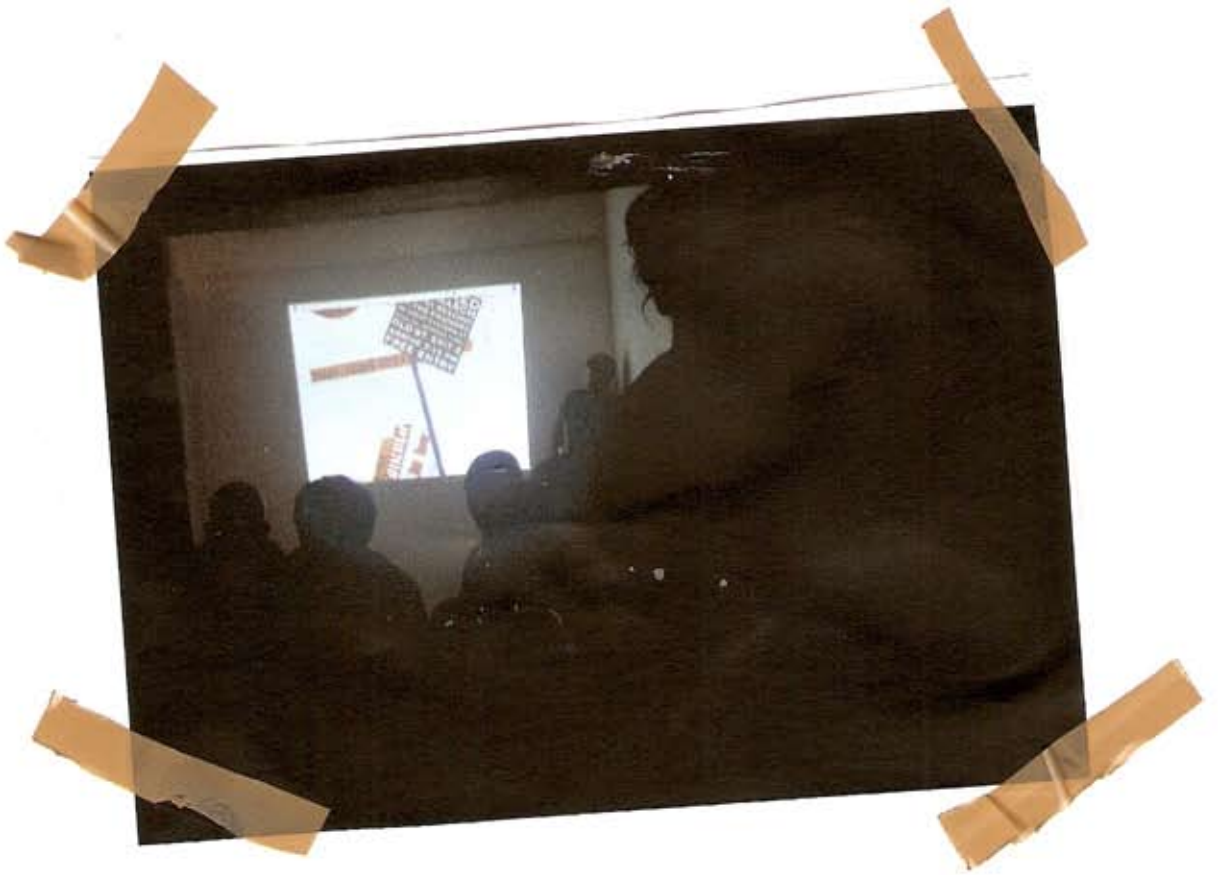
we now in transit
wine pen falls some
room hot eyes no
pac here talk of medication to
+ this a light TIME cough notes is
a reflexive which must conclude

T OFFEE
IN JUSTICE
SO WET TO
PINKY

P OFF TER

TAKE THESE BACK

ALL WORDS WERE



0

LAM

~~CALL~~

CURTAIN

over door

Red light

Shoulders

Bun in Hair

Down

B

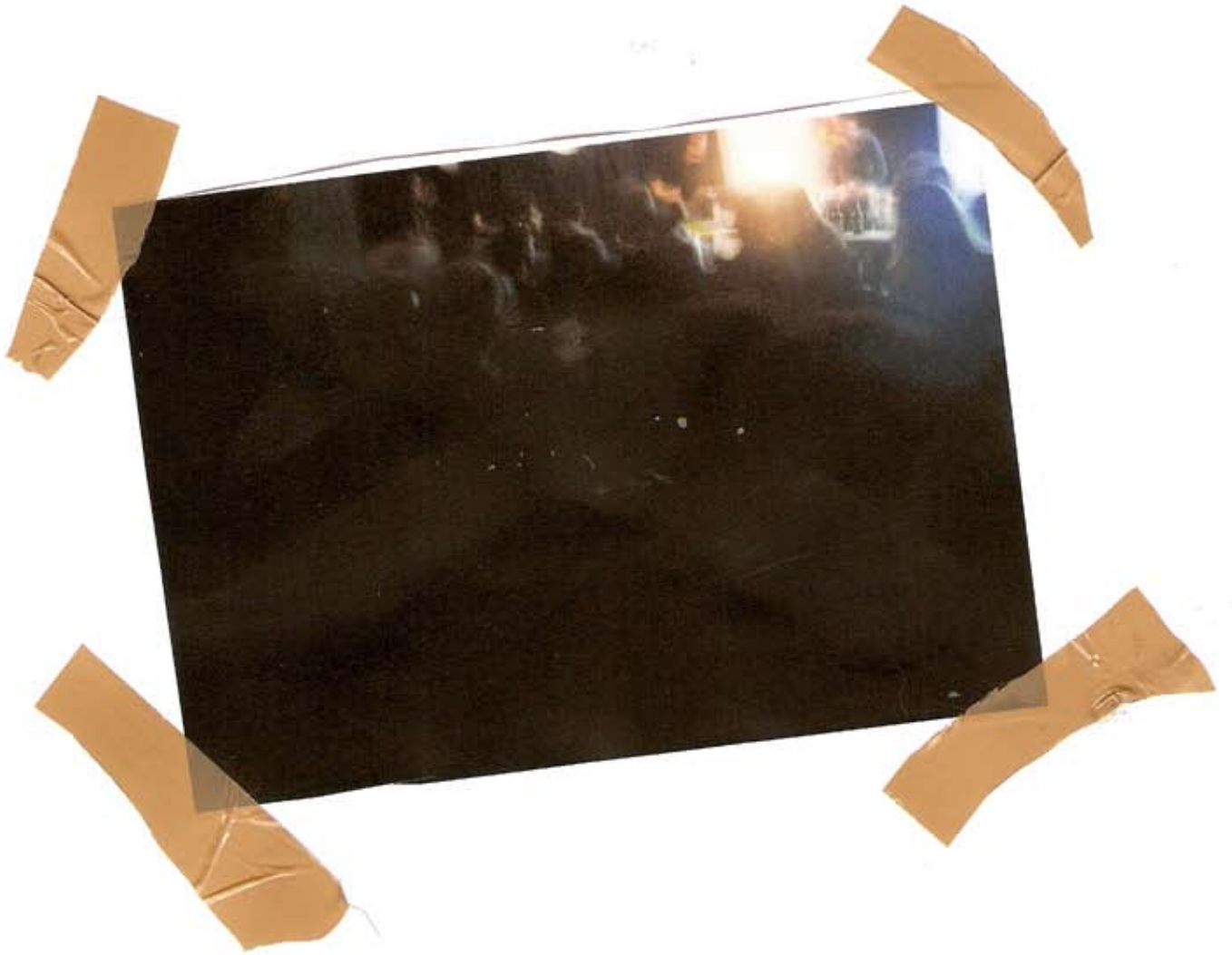
A phone dished

AN ear facing

Alive Back







27

WALK

three

Beer

PAIRS P.

HAT

Shadow

Double

Rum B.

Bottle

going into
2 1/2 dde
fees

always loved
the idea
can't it out
daddy
he speaks of
Spooky

Tough wire
letter box
cold AIR on
feet turn

GROW WITH ALL
CONFERRED ING
SPAY KE
SUPER LATE
OCCAST ING
SOARED
PINJ UM



to a bird what to this is a
recipe an instruction we can see
the outputs to rules there is

A bird here noise of a
just evidenced in my voice
this cross is the hook

words I wait I
Want to look but ~~clearly~~
on the sense of ~~clearly~~
black lead clicks and claws
at me proof there is a

a a new language but

1 It is not easy how it would
respond to a different answer a

US SCRATCH at
high pitch it feel it tells a
mark of a domestic activity
compression in some a rustic
a she speaks she condenses
to an emphasis a list
a bit of use a column
a bit of this of the
Velvet of the puff voice
Under pin sacks
along the hip to
the neck.

it says spark
poetic but
he doesn't
say that
now

vestige a ribbon
dangles
here
does that
evail you

perpetual
gospel
extend
flesh



WHAT A WASTE OF PAPER

DISGUSTED FOLK

PICKS SPECS - SPECS

SLAG OF SEX

SMATTER

PATTERING

SEX FLICKS FLUX

Light

bottle

Hugging

BACK

TALL

LEGS

texting

BLA BLA BLA BLA ER
UN KUND ISH
YIE YIE YIE
DENULLIFY
DE PLAST ER
DE AB TICK ER
S COT TER
S TON E
YOU BLEAT MINE

SURMISED EDED

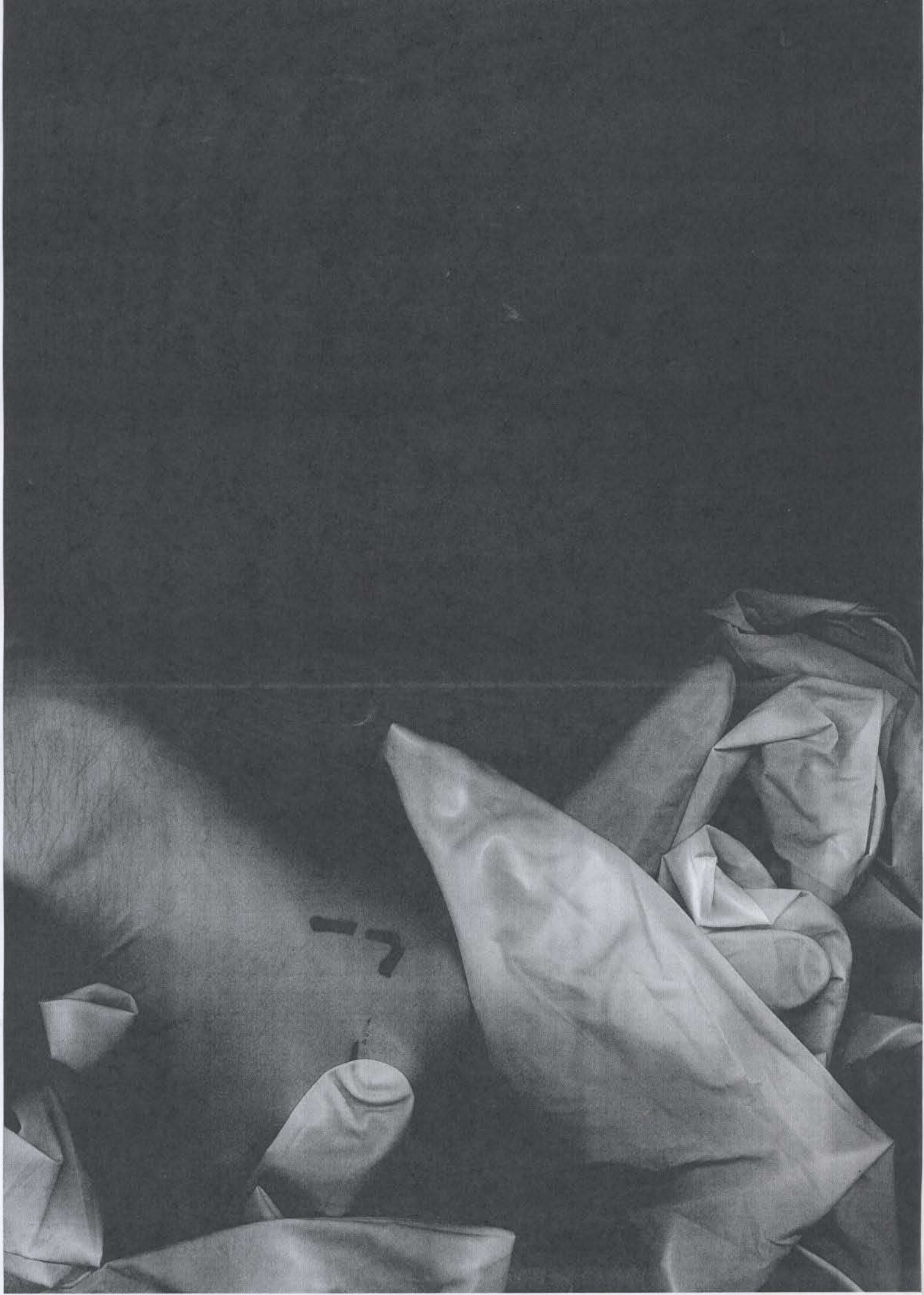
SUMMETIOUS

SPAL KING

SPERM

MALASE KING

HERT







S SKILL S
S BRIDE S
S CRATE S
S SCUM S
S MING S
S SAUD S
S DEE S
S OH S
S FOAM S

Conduct you to a tripping of the
Voice a helix SSSSSSSSSSSSSSSSSSSSSSSSS

SPACE. NOW a clarity

big PANICK again

HANDS

TOGETHER

make my eyes flutter



- Rub this slower now making
space cool with a fell

Stone lying harnessing the
room to a gentle captivate a
delight of blennol kissing what
it is to be a chisel I
she says in a faro rridor, tells
on ending ache D N ≠ find

Straight

Upstairs
princess

he flashing
lights laugh @ songs

blemishes the room
hair we move closer



I know he never in end our
closer and further without
wits ^m edition language

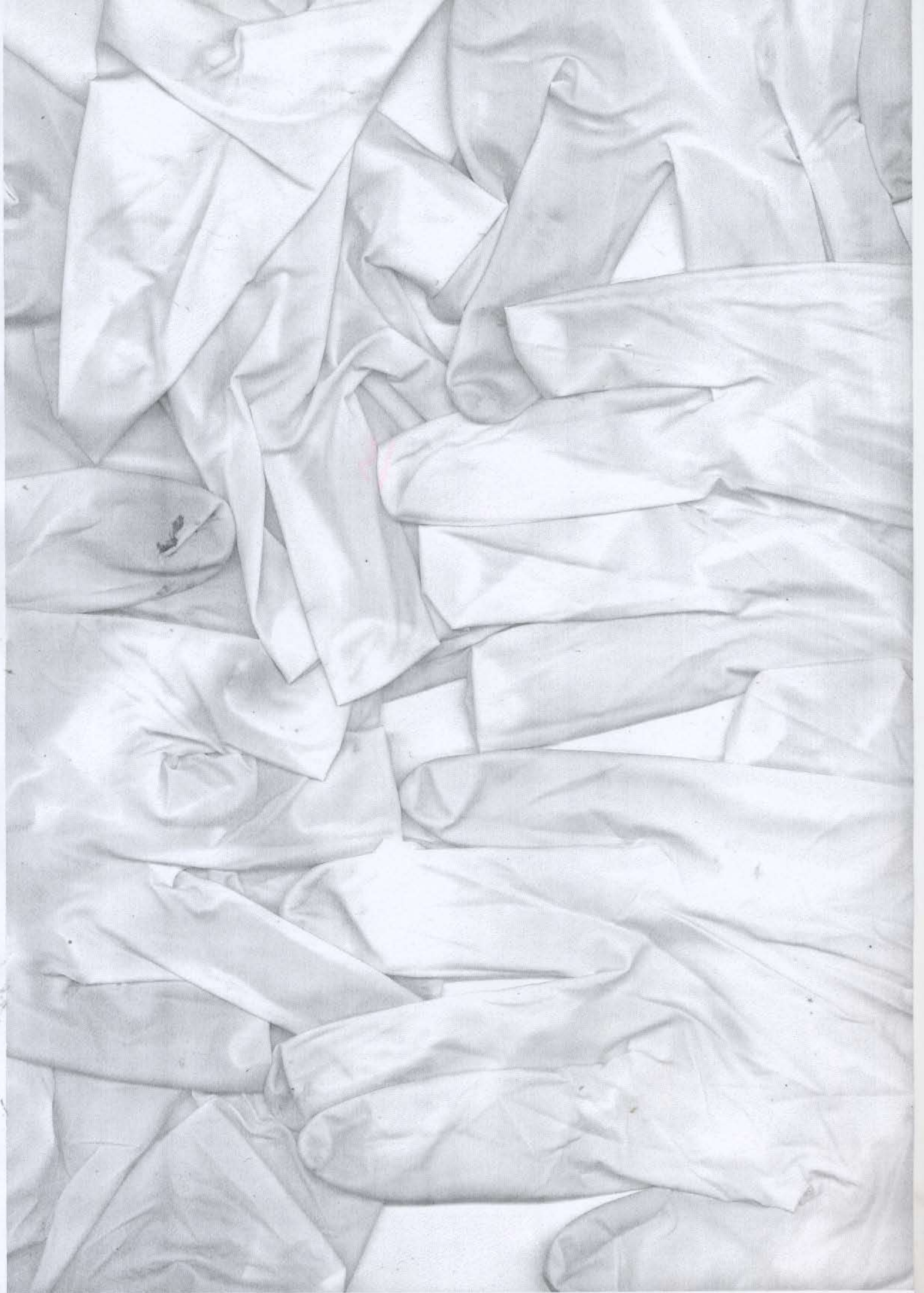
LANGUAGE coming out to A
Scholar or a non scholar
we best leader

BROWN

⑥ Efforts STOP

I stick to the wall that,
is where shall we
search is there.

HANDS 2gether



LOO

SHOE

LAS

LAS

LACE

RY

BA

COLORED

HER

A

CLAR

ITY

S

IF

T

MORTI

FIED

ERY

UN

PUS

ICATE

S

TICK

ER

Back pillow 4 handle
together one alone
glasses & guinness
check messy hair
blue hood inside
a jacket to right

fixing of a
fringe she laughs
converse on grate

Back to newspaper
back wall
than other,
leaving
here

of the USA
crew of
pistol staffers in
they know what
Kennedy was
then there were at
in Dallas that day. It

Concentrating on denying
itself smiles and a
wave fixing eyes would
even to a dog tooth
jacket observing him
with beard and one
ear

18:53 she will
a small hole faces
me EXIT ?
watch check

why not woodle to find by the sheet
HOME eye out to house
ANN W RAN CBN
durr
durr
WRX
P dance
E

turns
HOMES
WATSON
fucked

policy terms
help or assistance
variety strange suntop
page and her that the
page and her on TA
THREATS come
length, duration of
Magnetism
Masculinity
hard
see

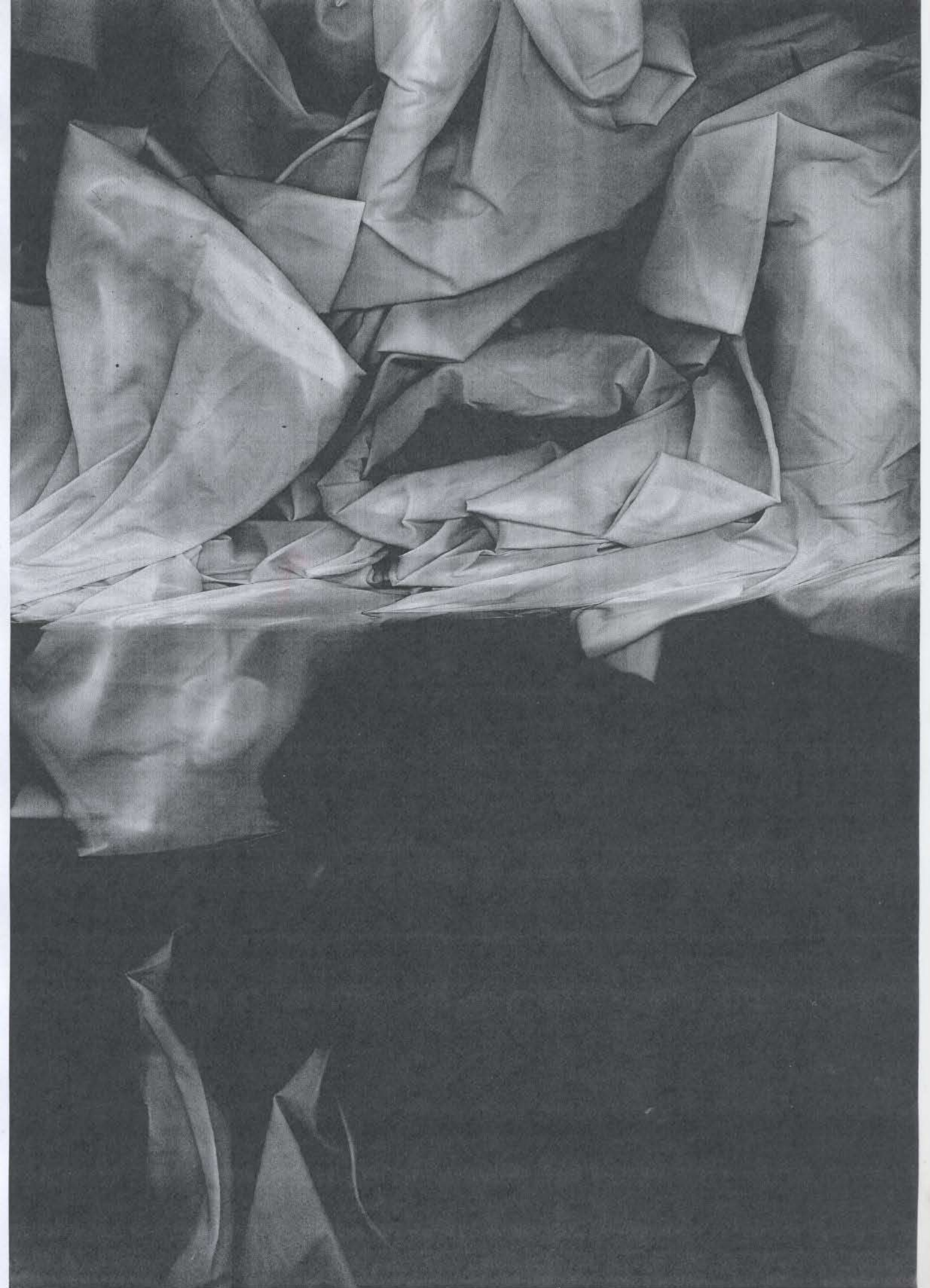
POA HA HA
POA HA HA
Var nar RYAN
S HR ty hook

what
TAPES
TAPES
TAPES
u
so I need
some a
I need need
can room
act an ranch

A Scapula in a fist right hand
movement less and small a
naked an example an example of
a re-calling heat and
chord a matter is a position
which asks to become a shape
a shape to defend a this become
of an intense impotence

AGAIN it comes it
breaks the voice & it lifts
the skin it sounds on skin
on a staff on 7 watch





dying the river is not here
now on an introduction the UN
is a civil right to become
covered by a blue curtain

there and Ray Stubbs is not
present shared to uni uni uni he
ask for a UN line
became the voice of us a
defeated a night vision A

Spoken stationery produced in an
imperial a ride of my voice
wrinkles over this if it were to
speaks Cos does the cycle

I SING YOU
YOU BLACK BOY
YOU KUND ER

RE LETHE

TH ER A MINE

PINK GLASS YOU

ALL-BLU-MER

RES TAX STAK



V pipe

Emergency

Col.

ER

Finger to
Alone woman

EVERLAST ER

RESTICK ED

SKAY P

STED D

TRED D

DISCORD ANCE

Scuttling over on the plate
A double raise & VOICE &

subject became important now
only. Just a little bit of
there is a journal of ~~the~~ ~~the~~
penes she raised she voices
a blackness of ink a hearing &
coming down a clamping with
an alternating triple level of high
pitch a plate an in coming sound

an in coming sound of a
candle click there is an
extreme sense of the
sahaggy we like to be aware



holding over a
discussing a
beer bottle
Animated

Awake for a Arrive?
Poet Redell Olson

Arrow
Sutherland
Timber

Low lamp and
maybe she says
over I went
there once
4 hole, 4 hole

Velvetie looks
at red haired
Men
stirring

Empty stood
Circle
Mouth

bell sounds
a thumping key
moving or downpour
to wind + exhale in
yellow + - shirt +
baseball cap



THIRD COURSE

differing skinings flicked sleeve the of coarse
spice of stool legs down-turned and down-tuned on
tester surface. SALIVAD GLASS WALL CLEANERED water
a fullled up comingling fills contain, THESE BUDDING
picers an explosjon of fingers on the pail ate
fabricated foodSTUFF movement is tonsularish.
hair tick curls air and fluidtops in tumblers.
globules are goblets SHUT THE opened. smiley as
tooth paste cuts as truth .
cellular level: a pattingery, a rubbing. marmurlade
variously aged morsels moreso moreish moreorless ma.
thinkz of mict microspecs of glassses that infiltrait.
Somewhat erectical - very slight charge frees moving
th is is a mild hurry if you can call it sn sense.
it lessens.

limited to supply and demanned







FOURTH COURSE

afterstays
meansstays
of spoked folked and stays- an initial
feeling or filling or full filling a real
you loses sight of food after it enters your ^mRUDE
ALL IN ALL WEare rather channelly alleyway beings
forget every taste ever taste a very tasty every
heads of fruit say or slay don't spray or otter caught
caviar

burst heads as they rise above crowded buccalitiexs
bustings and headles

^s LESSES losses hubbed. HUBBED, does that
mean

H shuck
hull
w en holed
breaythe
breath and death in same mo

IN HOW
A FISH ENT

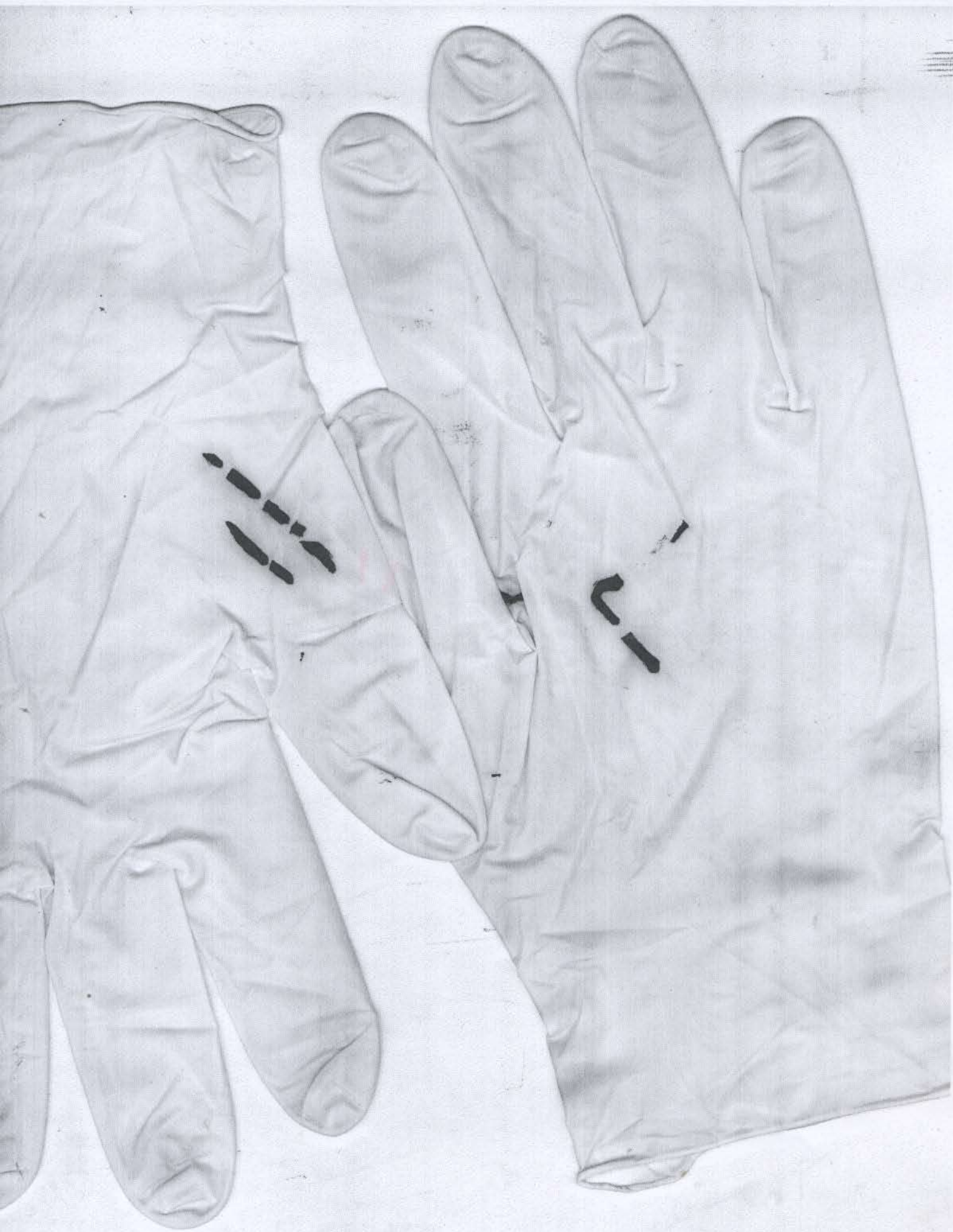
WOODY
SPLINTERING
AS A LOUSE WOOD WOULD 'E?

glint golschlager
pith seeded microhesd

a lightness in a schoedroedingly dark (a shroud?)
what's left of a funeral but bitten fish paste sarnies
what's rig ht
TO EAT TO WOO
W

hen akl's said

I'm dun.





TITS Y
TIDDIR ED
BASTEED O
MR RIGHT TRR
BRINGS UP
A MIKE ONE
A CROW FOOT
A BUGGER

RASCAL

hispanics

BARSTOOL

solidarity

Sibilants

sweeps of

collective

indistant

songs
ORDER

hellabaloo

warmed underslips

commotive

folding laughter

skittering
buoyancy
squattetings

unshattering
unshattering
unshattering

HEY!

surplusing

surfacing

IRON

mesh of fabric

cries above

subtle

Somawity

ORDER

HHHHH

HHHHH

REPREN
REP RUM

SMILING
RIPPS

~~GO DOWN WITH THE~~
~~WAVE WITH THE~~
~~WAVE WITH THE~~
~~WAVE WITH THE~~
GO DOWN WITH THE
WAVE WITH THE
WAVE WITH THE
WAVE WITH THE

Ball of
paper

Door with
silver lock

A "V" crack in
wall and a
nail filled in

Borrowing a
nail and a
man possibly
rolling up wire

huddle and
empty key

Instep in type
hand gesture
and No
WORDS



S SOUP yyy!!
AS SWEDE OUS.



Almost
wonder what the ^{do you} ~~brilliant~~ the
made from ^{room} with ^{stender} ^{is} ^{rise}
ickets overlap sounds of clicking
clicking a hum can you
hear it too the city smut
Speaks louder now this is
the foot on foot and this is
delight a sound of tap and
Caring and a chisel he chiseles
the room

FIRST COURSE

WWRM halfburn jusaliva semirufflingloy A LIGHTER
won WARN jerns licht Sandi-li-cious rasp fullwater000
GAG: GAG armlength swallow inserts warmth to otherWISS
THERE may be a sixth taste metallic

disatuated desister dirk diggling dyner-mo mo grits
lerr lerr lerr lerr lerr
verlap

two very similar s in in differant colours
plasticle pop popsturbatesaa wonderment of walls
impediment to badly go sollidge with additives
s



l s in the throat talk about a hairy ass bal
lancing

ACT OF

in different countries
there are different words
for WALLS
Indanish it is
ice cream is
always eaten

A?

AL FRISKO

WHICH is halfarabic half danish for WITHOUT WALLS

A GENERIC
FLAVOUR
WAN
THAT
IS
EASILY
AND
PUBLICLY
UNDERSTOOD

the universal western fla your
v voter
written on a of the capital letter

LOGOHEART
GOB STOP
SHUT UP
YOE
O E S
O P
H A
G A
U

S

A vertical reality pill that re-creates mothers
pride
in unfamiliar corners
of the mouth
MY MOTH

T
IH
Z
L
S
BAD BREATH
IN A CORNER



STOOL

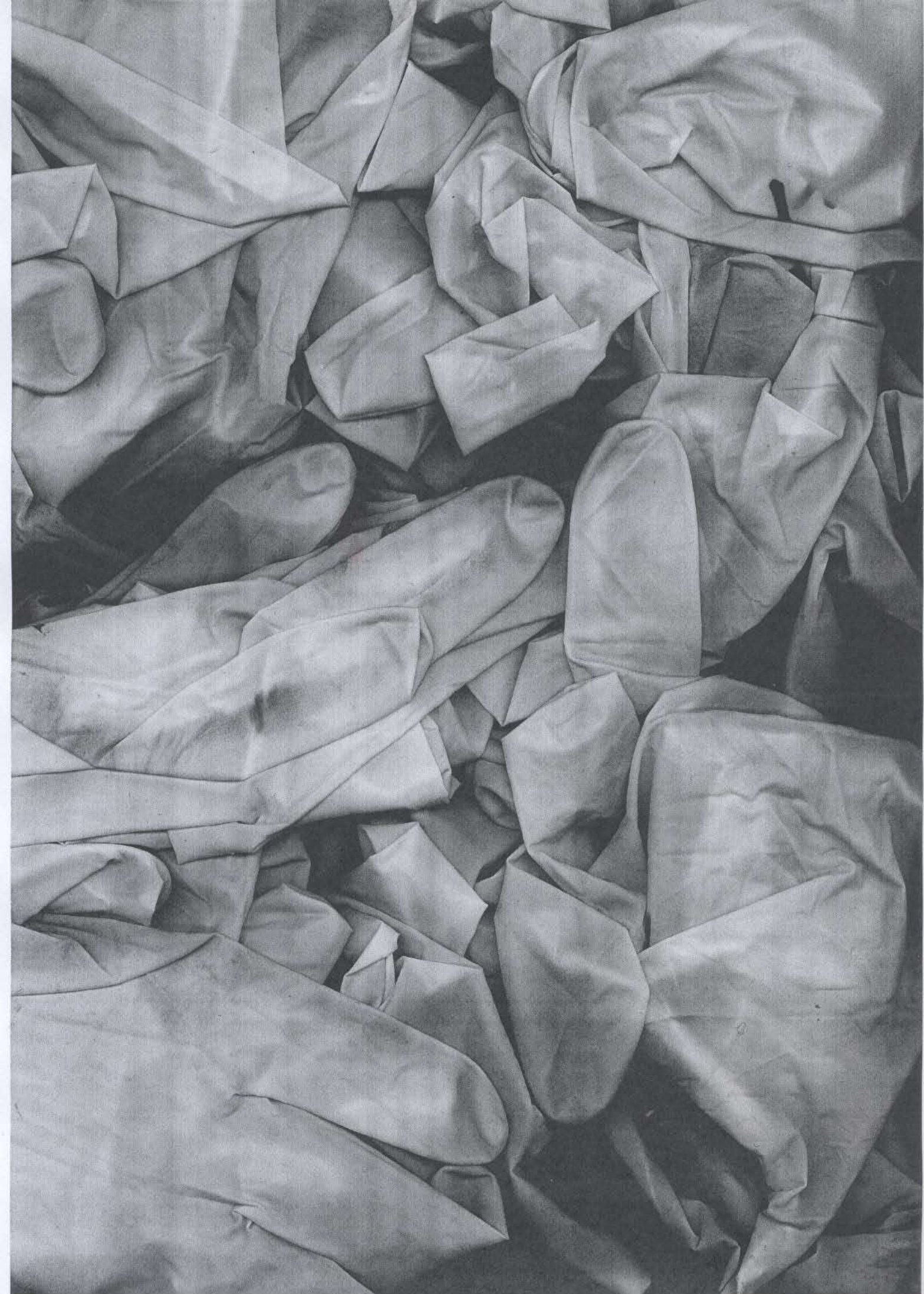


PODIUM ARCADE BLA

POLE

SLOPE SCREEN STRIP

CLASSES COLLAR




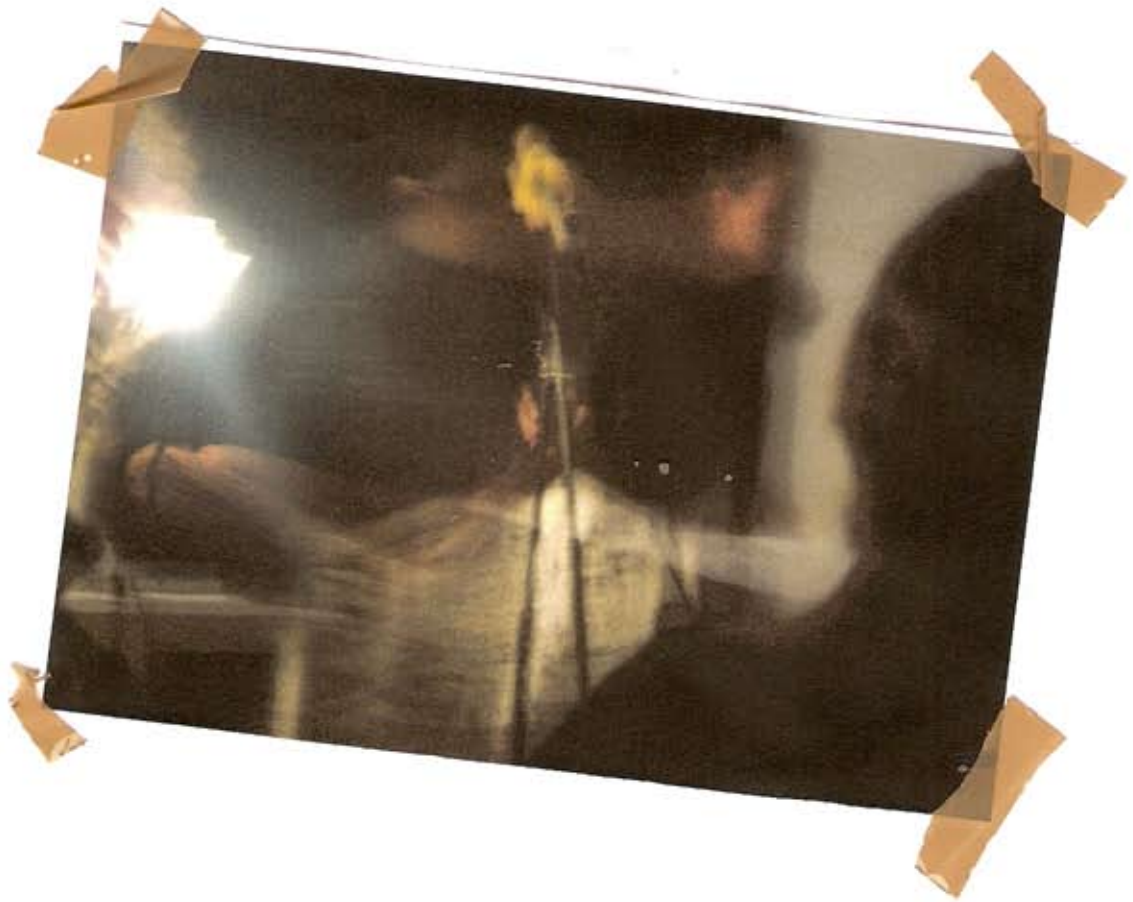
REFRESHING
TO CHEAPSIDE
RED SOX BOOGIE
ENTWINEDERS
TO GLASSED
TO WHINE TO
A KNEE SUP
SUPOSTER

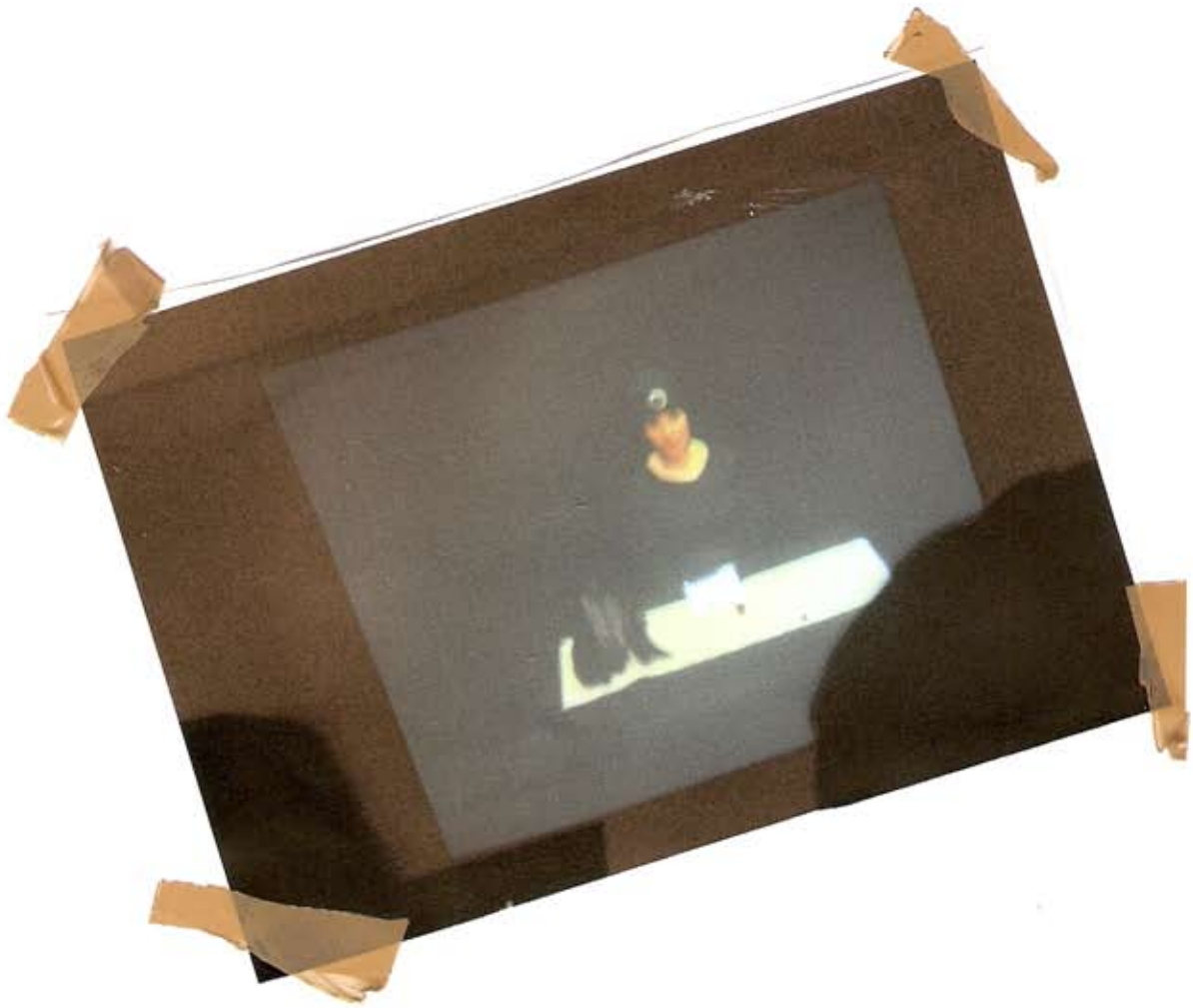
Don't light loud
You see
back against wall

I am now more self
aware than ever as music
hats

LAST ORDERS
shook me shook me









REMAINS OF
MAINS OF CON
OF CON VENE
CON VENE EE
VENE EE UNCE
EE UNCE MEAL
UNC E MEAL PLAS
MEAL PLAS . . .

Soory did the
cloth glare one
this picks up
bag to sewing
head

Shifting and set
cloth she asks
if that is how
you get raped

he places on
gloves as she
wonders what
comes next
his wife's line

And so ~~how~~ so
interesting strange work
but now an adult
what are you
doing at the
I like I stand
against black fabric

Brittle nail hanging
from wall. Wall
beside door stairs
3 shapes of tape
and blue tack
are above

long hair rearing
on soft head
She leans up
words and mutes



UNFOAMER

ALL RUBBISH

REBERBISH

CRISTY

ASSCUMMED

SCANT

ALL DULL

TREAD





y sign

mn

mouth projected

to under to there is a standing

there is a standing

Rustle of voice ✓

Sit up straight. to CAI

answer that a click and

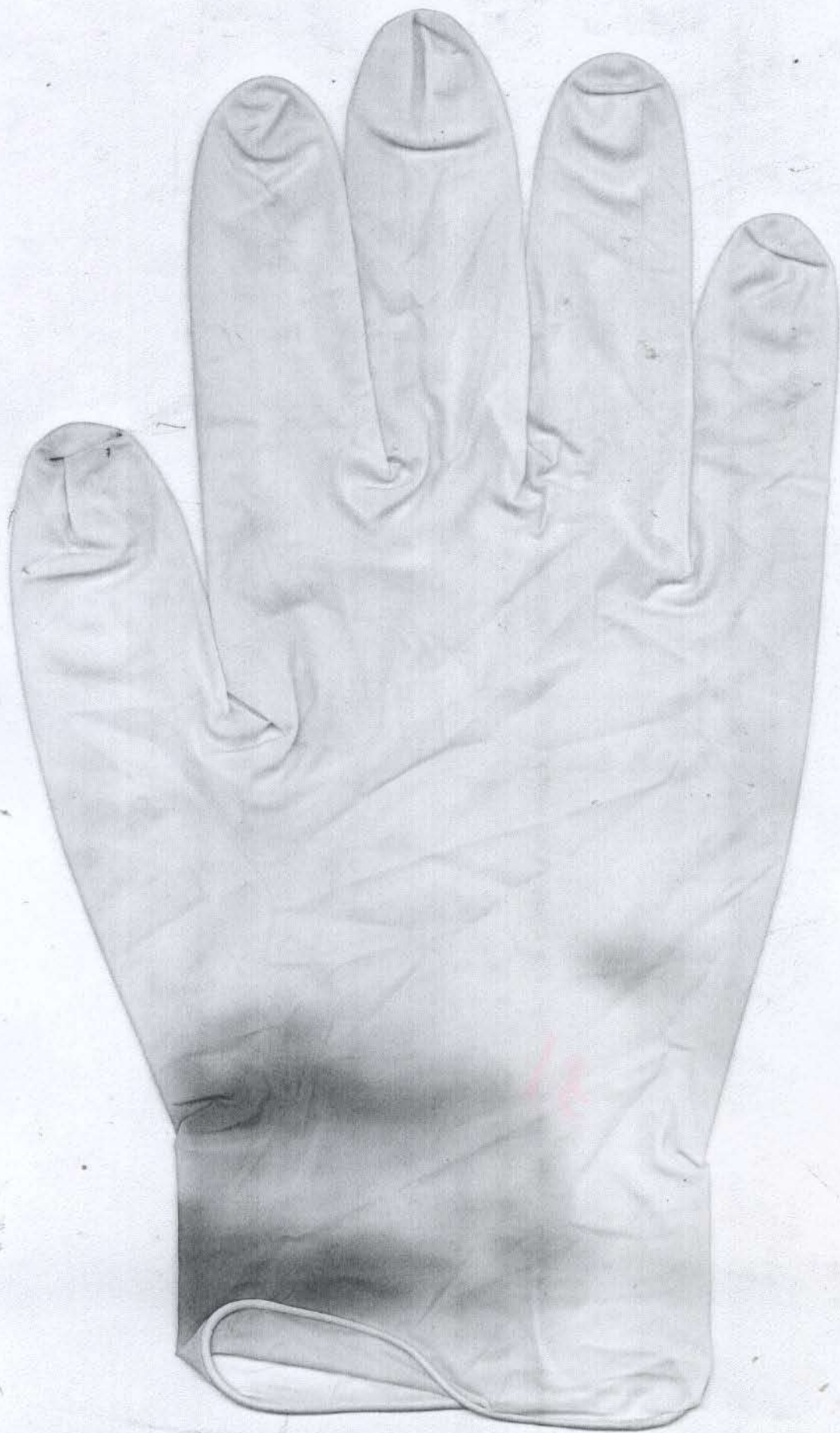
to CAI he takes off his

Gloves I know this by

instinct now there feeling

a Ginkle a soft Ginkle







F ER MER
OF FELT IS#
S TIP SY
O O PEN NED
O O COMPT ER
S S PUTE IN
P ER VERT
SP INK Y
GO (ONE) GO

hitching I can only
y
y wire sundays
is this aware

blacking the
searchlight is
touch the same
door

Body Alternating
generic
Commercial
BARRAK and a
purple look

hook on door used
SPILLING
enters
AIR

Was the house
was floors
people
bary

back up again
this is
Repeated

long line of wine
speaking from the
thing it's what
you pays do
coming getting

Hey to karen
difficult to
find after
A word touches

Come Plements
Cold breeze as
& rhythm
strikes up

Apert hole in wall
3 at a table
2 at a front
table

Way to
Flowers on a
bed with flames
hand in

sewe post alle
space:

KLATICA
ON TABLE

Pocket

light

LIGHT BULB

COLUMN

TURNING

HIP

open



this is my friend's me or my
dad and talking with
Laura — there is an auto
to my left and right
remains busy. A open to

oh o
harder now to maintain in
ssssssssssssst airway
an american accent rings

Out
But lower than before but
longer less tightly.

CUMING GLE

CU POLLING

CU LIT TER

CACKSTICK ER

CA CAL LING

PURSTICK LE

TER M

H ELL L

freshy
GLASS SMASHES

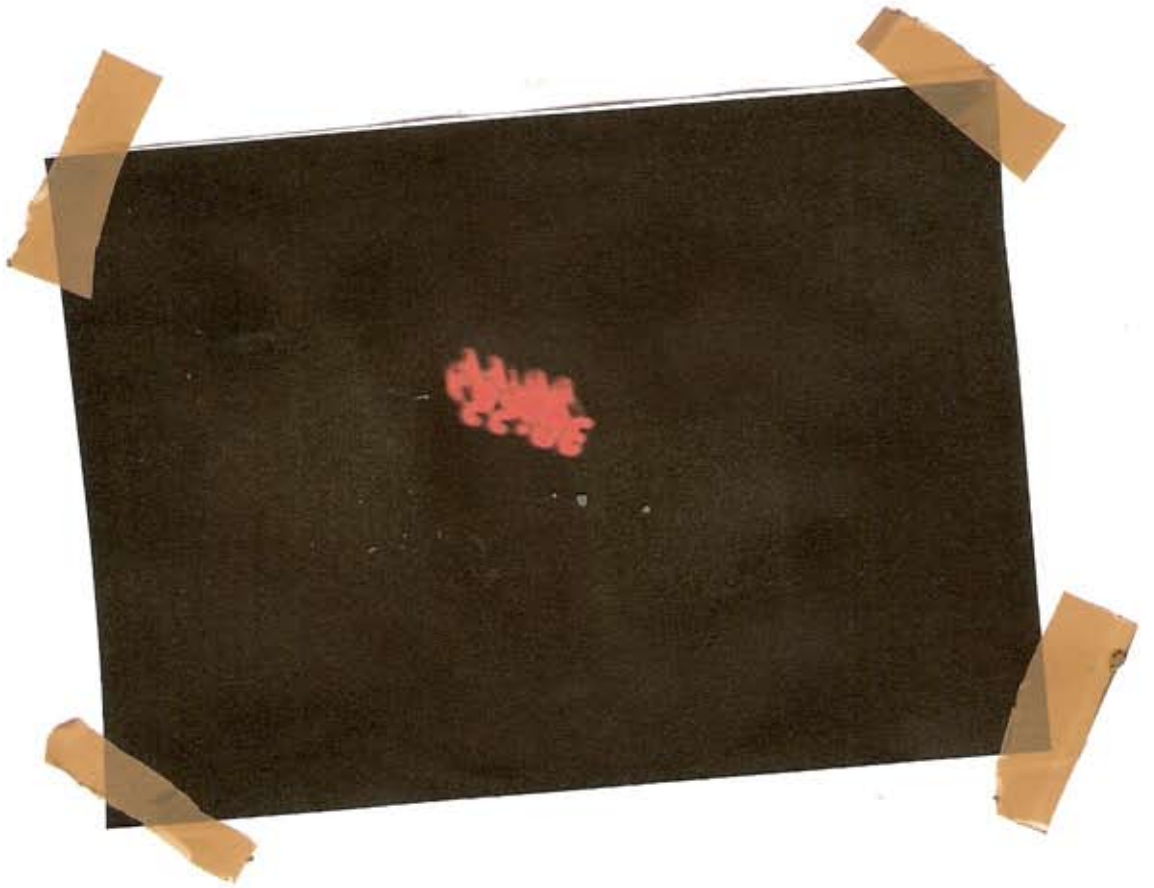
harder I
Change
Socks like
he objects

threster
to touch
I more eddy
bleeding
rest

free to can
texture too
speeds
Using a
Phase

sequence to
looking a pink
at foot
honeytrap
made's
upward

ex - there folds
line
down a
mesh of a black out
curtain is there
someone lost here
looking for the room
EOWE WAIT



LALA LEA PARD

FATA FLOOR HARD

O O O O OH H H H

S CAR TAR TO

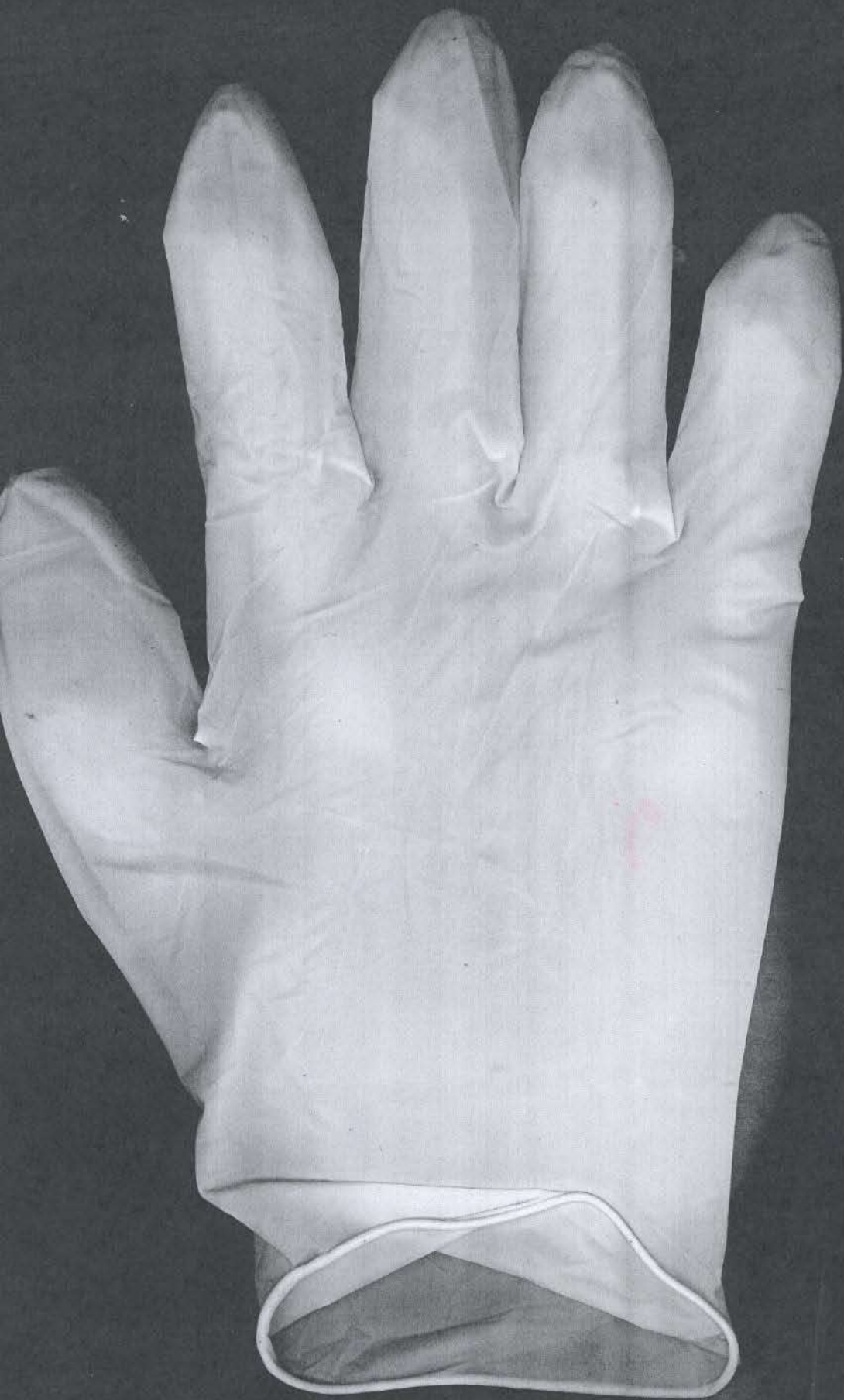
B ON BON BON

C HEAD UR

C HAIR S







SPARTY incut

RIFFS pic.

fuckers

united VOLUME

focus

pointed

spo

fair ass

problem

OF dildi

Circular
disarmed

Water poets
WAR DOM = SUCCESS

pulling

PLAYBACK
with
the
base

FOR breast-sucker

behytised

(laughs)

HIGH VOLUME BEING PLAYBACK THEMED WITH

volume played being for sparticus
~~feel~~ of sparty
riff

make a hook again a double

NOT UTTER

I am an object this
The other is a feeding jar
The ~~other~~ ~~is~~ ~~a~~ ~~feeding~~ ~~jar~~
The ~~other~~ ~~is~~ ~~a~~ ~~feeding~~ ~~jar~~
It sweeps at me

It good night to the heavy
double to a cloth there

is a slight hollow here
a slit A slit to

a slit a Swain

TH EM AND

M ULSH Y

F A SHÖN I STA

DADA DUST BUCK

DE DIRT URT

EN VIE US

Jack Spicer
Laughter
Jim GoAR

hands warm on the
MISS/PP. I
on Mrs
to

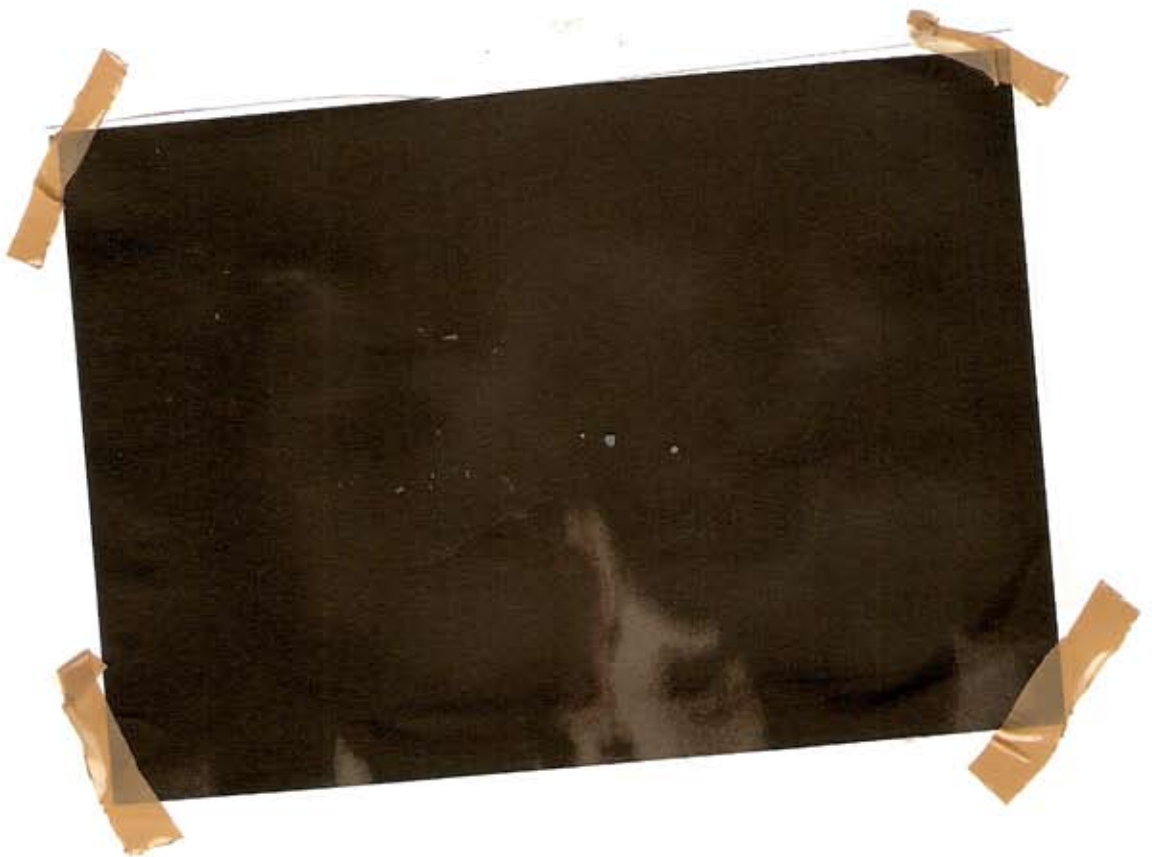
recap no deer creek
Collected wet life
Florida not of Great
Walls shank to
cracking noises of silent
space a little fell
wording

Squatters summoned
a red he was
face he was
BBQ

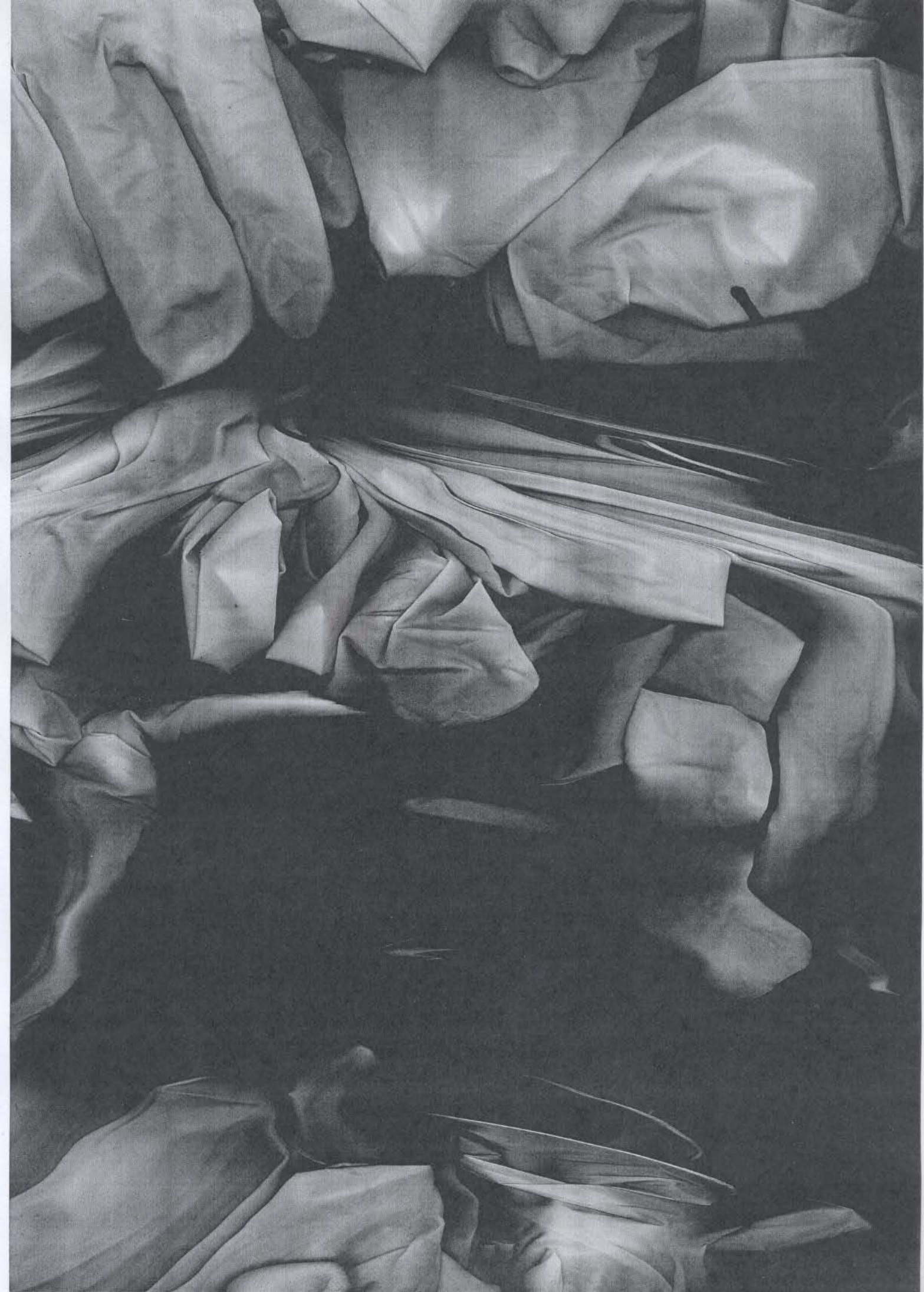
All dry land
Plumber heads
Close open
Wrench

Felt with
question
bound

P	LETH	ORA
M	ER	MER
S	COAT	IA
S	TED	DER
UN	PLAS	QUE
BO	STICK	ER
AL	JEAN	y
A F	FUR	ING







MY ALANNA

MY COLEEN

MY HOLLY

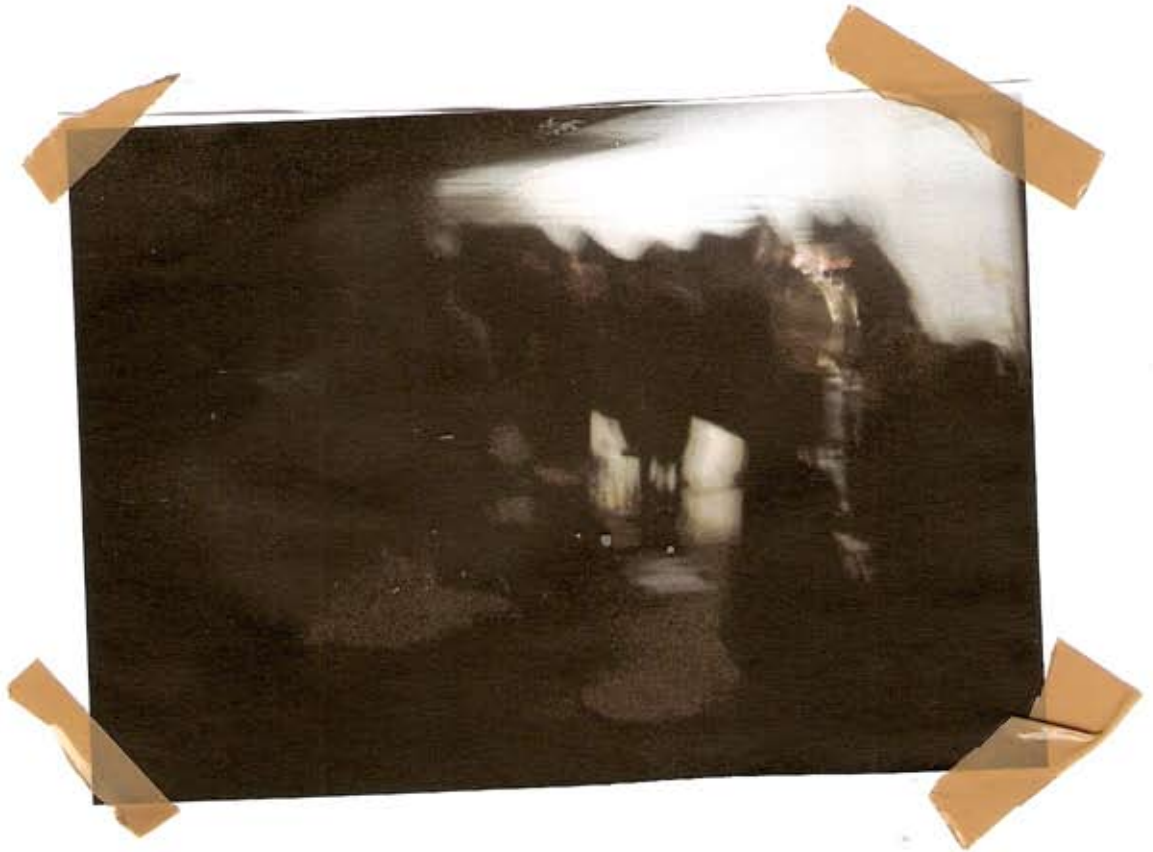
MY DICK HEAD

HI BEVERLY

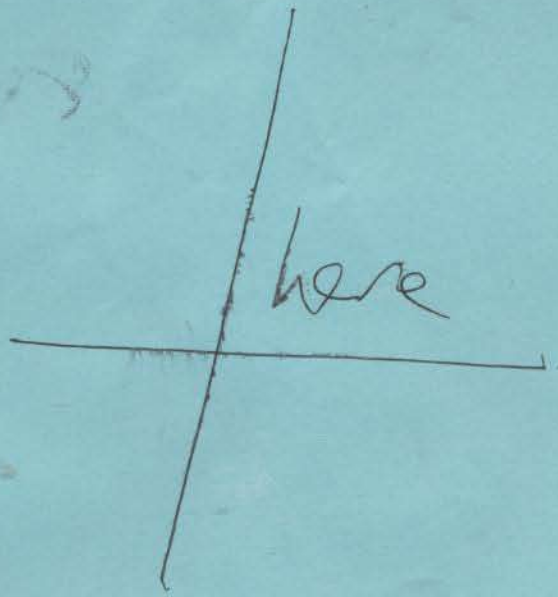
CANERY

LONDON BADGERY

LIES



Scratch face
Now wet feet
Cuts a/c

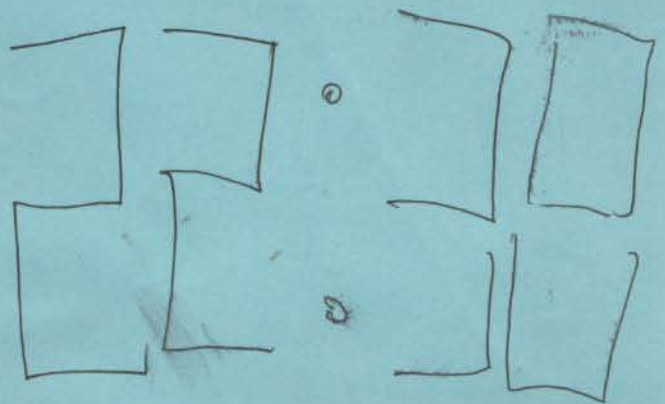


bottle again
long coat end
static to a
static bond

red light has
from veiling end
plugs are
empty

Masking tape
reads

~~LAZY~~ SUN



I found this



tube MAP
lies crinkles
Empty glass

Seshna row
on a list
to a
math

ELOWARD
lines in a
bottle it
red wine beside

Wood spirals
in a white
Spot turning to
lines to an outward,
he clicks with his
nose

J.H.
← faces
J.H.
→
two poems







Entered she wears this a
en open a dancing an
alphabet of the devil of a
triumph a click a surface of
cut a cut a there a then again it
a property a then again it
squares at this it squares
again it squares again it
tips it right on a needle

edge LACE lies as a leg
touches me ribbon in
a lets wear a ruffle I
feel a turning.

hands together
levelly

6 years holy
wait Tait

Arrow points to
he speaks of a
desert

red faced
bird

he drinks Beck's

nerve - wine is
Capillarating
Crippling
wine people

phore away I
follow edge

WATCH

FRONT

5. of lomen

She was ~~there~~ ^{RIP} Hand perked ^{AS}

NEW

he does a zig
we all see guys
P GLOW

T OUTWARD

three together

2 bottles clink

are over a line

face

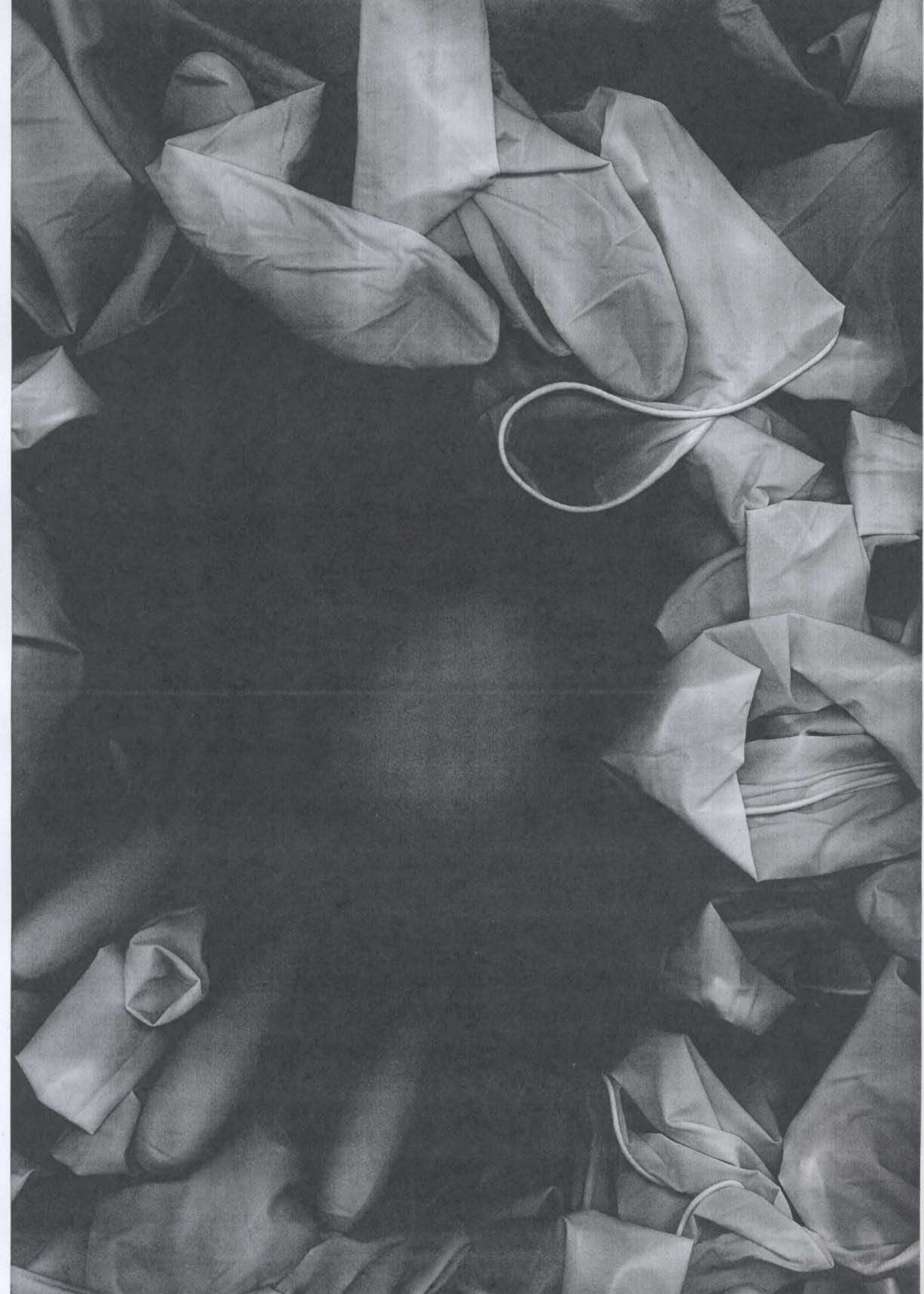
RETARDING

REPOLITE

SLEEP

ASTYLING





d CRATE removing

ZIP white

AW

throwing who flat
Pats her **her** aunt
looking at humid
ceiling STRIP LIGHTS
Vertical verticality
yellow weas
t-shirt whispers

Sampling furniture
larger Quota this
is flocking when
AN unfair sky there
is no sky her fluttering
fluttering guess
flourishing
in your speech

Temple
lips form a void
to welcome her
Black dress
Ring out

A chord hangs
light lifts
shadows
Gleamy
VOICE

reveling start to
snare a pattern
this is a pattern
with wrong so bricks
brick
brick
staring up today I
made a found
dispose

to second
section so
you
know

FINILLY

TRACKING

DERIVEMENTS

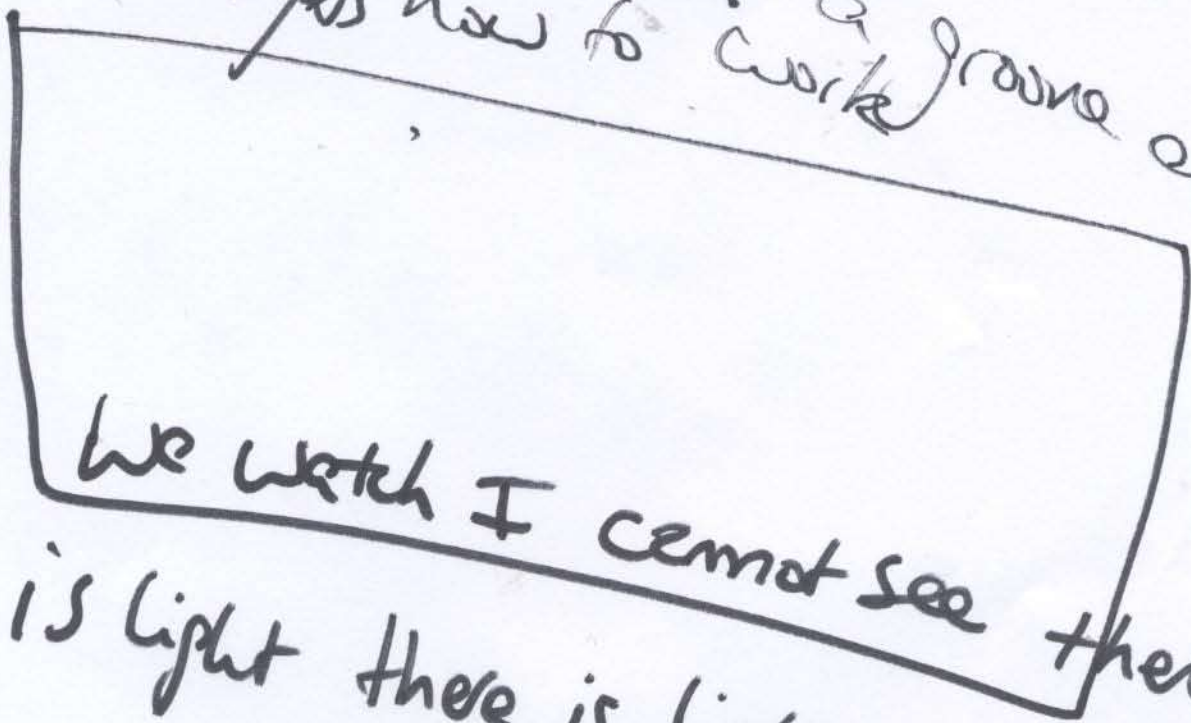
SLICKER

VULCAN PORIN

UNVAS E

MEDIRUBBER

to file in to embryos to become
honey bees how a a groove or
tell bees how to work



is light there is light there is
that from above as

HANDS TOGETHER



CK

shoes

GREY

CHAIR

blender

BAG

FINDERS

locking

16

Erin makes friary

light 1

inside later will stretch

I extract this

I am extracting eyes

I'm not looking at you
no adjustment to a sigh
in the back of me a
beep controlled

SORRY

my returned
Ino

Sorry they laughter I

hear a pint glass





